



Seasons

Bronze Bas Relief Panels - 12' H x 30" W on 4' Limestone Pedestals

Liturgical Commission from the Boston Avenue Methodist Church
in Tulsa, OK, for the church Columbarium

The commission began with a gift from a member that had lost a beloved husband and father. Their main goal was to create a place that offered peace and comfort to members coming to remember a friend or a family member that had passed. My challenge was to accomplish this by creating two pieces of art to fit into spaces of not more than 3' square by 16' tall. The artwork is in keeping with the Art Deco architecture elements of the church.

Panel 1 depicts a season of mourning as winter; barren, cold and dark. It's a time when we reach out to God for comfort. The cross in the background speaks of the hope of seeing a loved one again in eternity.

Panel 2 in contrast shows a summer season when mourning is past, full of joy and expectation. The sun shines warmer and there is life in the trees and flowers. The dove is a symbol of Gods hope and presence.

--Phyllis Mantik deQuevedo



Haven

25" H x 10" W x 10" D

Inspired by the Jack-in-the-Pulpit

This sculpture was created as part of a series I've titled Metaflors. The predominant inspiration for the figurative series is flora. The focus lies in representing botanical forms and their metaphors as they relate to human forms and human experiences.

I was drawn to the tall elegant hooded shape of the Jack-in-the-Pulpit flower which is native to eastern and midwestern North America.

The most widely acknowledged symbolism associated with the blossom relates to shelter. They are often traded between family members; usually mothers and fathers to their children. They represent the safety and protection that the giver is offering to the recipient. The viewer will notice that the top of the cylindrical shape or "spathe" is designed to represent encircling arms and the head is thrown back in joy.

--Phyllis Mantik deQuevedo