

Katherine K. Jones

Color as Emotion and Energy



"Awareness"

36"x36" \$1,650



"Intuition"

47"x47" \$2,800 oil on canvas, gallery wrapped



"October Change"

48"x48" \$3,000 oil on canvas, gallery wrapped



"Heavy Seas"

47"x47" \$2,800



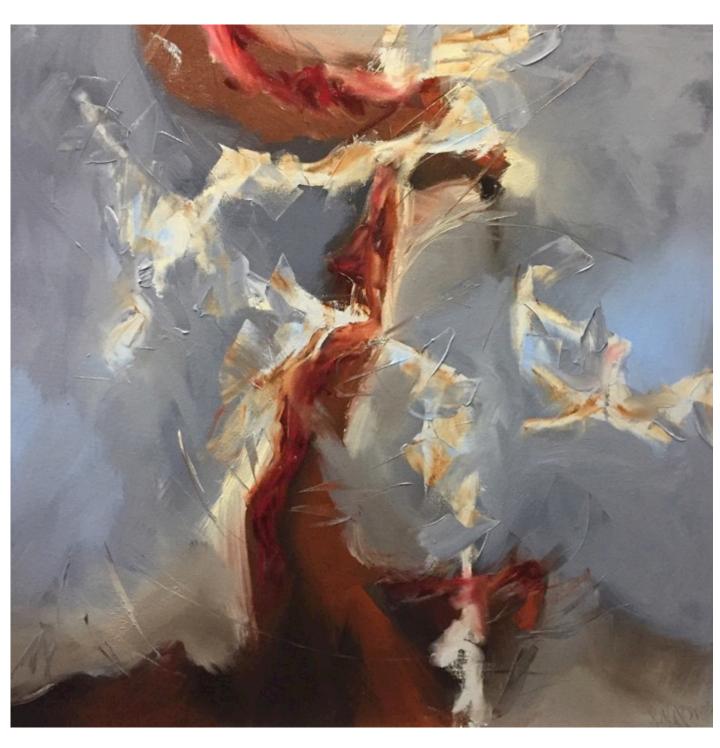
"Crossroads"

47"x47" \$2,800 oil on canvas, gallery wrapped



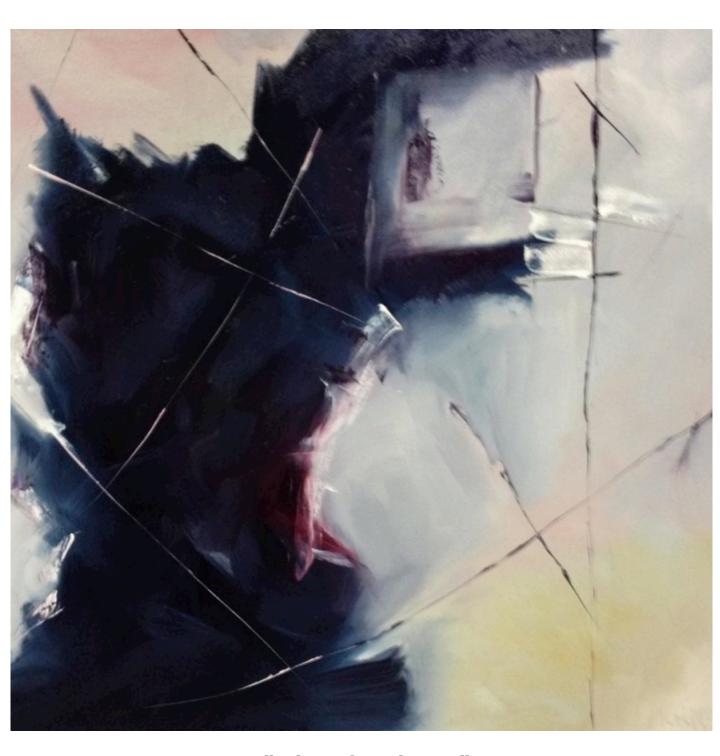
"Eclipse"

20"x20" \$775



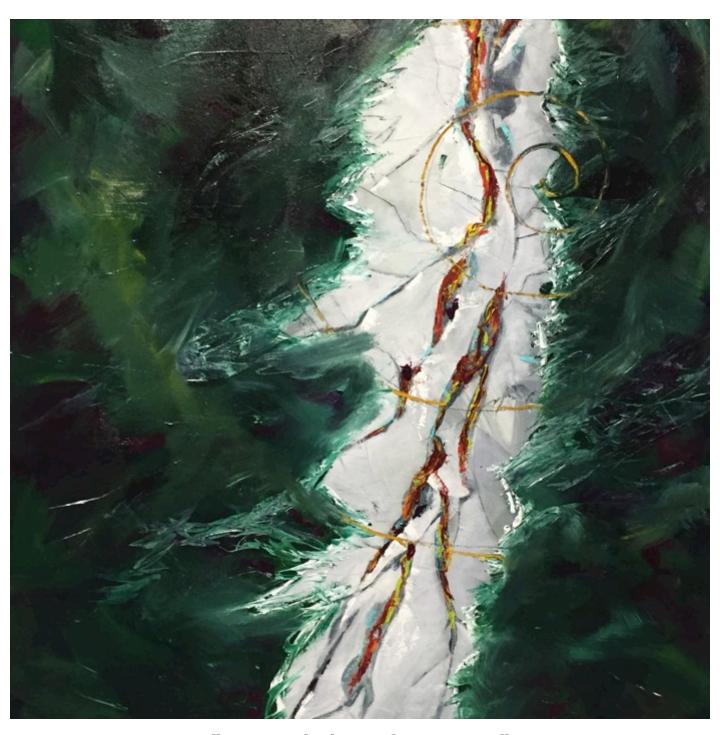
"Migration 1"

36"x36" \$1,650



"Edge of Darkness"

47"x47" \$2,800



"West Wind - Safe Journey"

47"x47" \$2,800



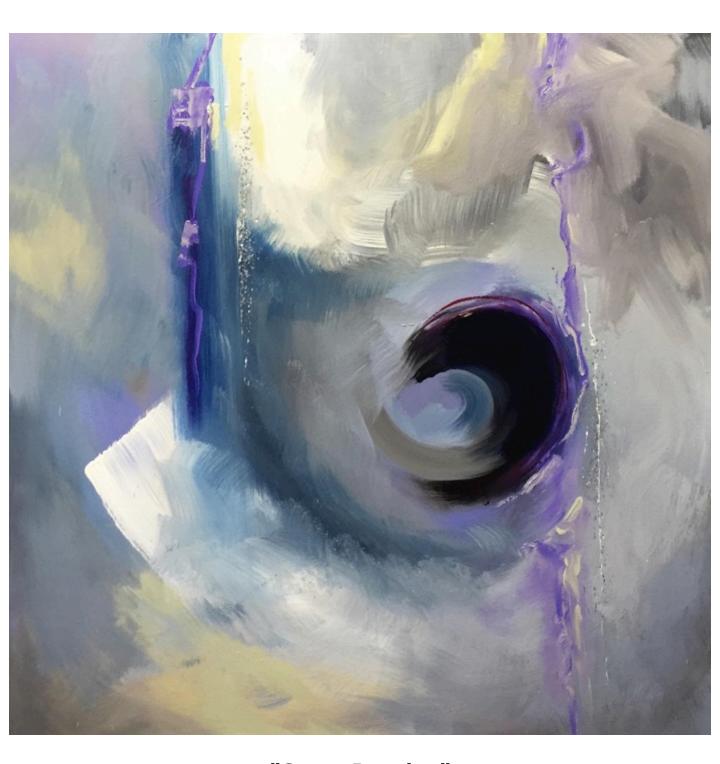
"Lavender Mist"

36"x36"" \$1650 oil on canvas, gallery wrapped



"Journey Sunset"

47"x47" \$2,800



"Storm Brewing"

36"x36" \$1,650



"Red Sky"

47"x47" \$2,800



"Still Waters Run Deep"

36"x36"" \$1650



"Interlude"

36"x36" \$1,650



"Choices"

47"x47" \$2,800 oil on canvas, gallery wrapped



"Convergence"

48"x48" \$3,000



"Daybreak"

47"x47" \$2,800 oil on canvas, gallery wrapped



"Friendship"

40"x40" \$2,000 oil on canvas, gallery wrapped



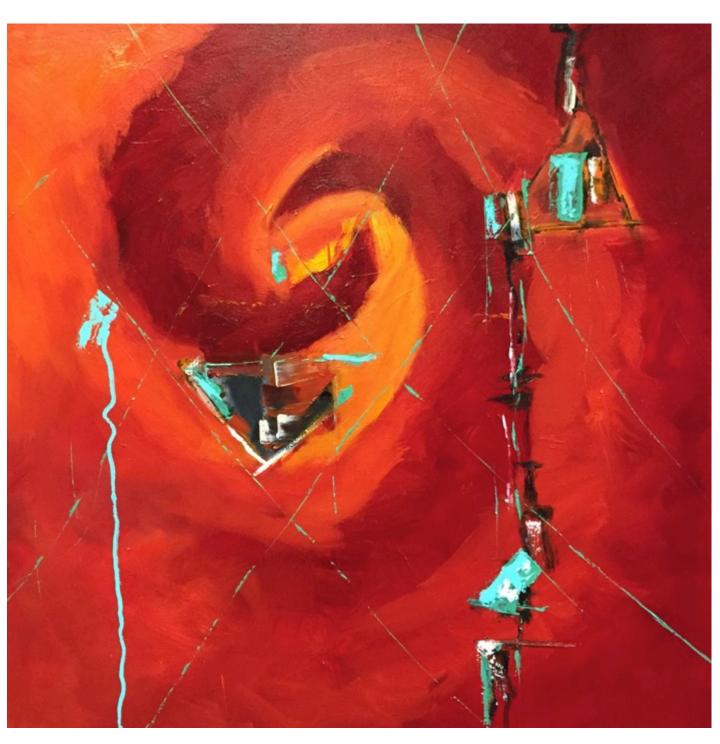
"Nightfall"

47"x47" \$2,800



"Finding My Way"

36"x36" \$1,650



"Bumps Along the Way"

47"x247" \$2,800



"Controlled Chaos"

30"x30" \$1,150

oil and sand on canvas, gallery wrapped



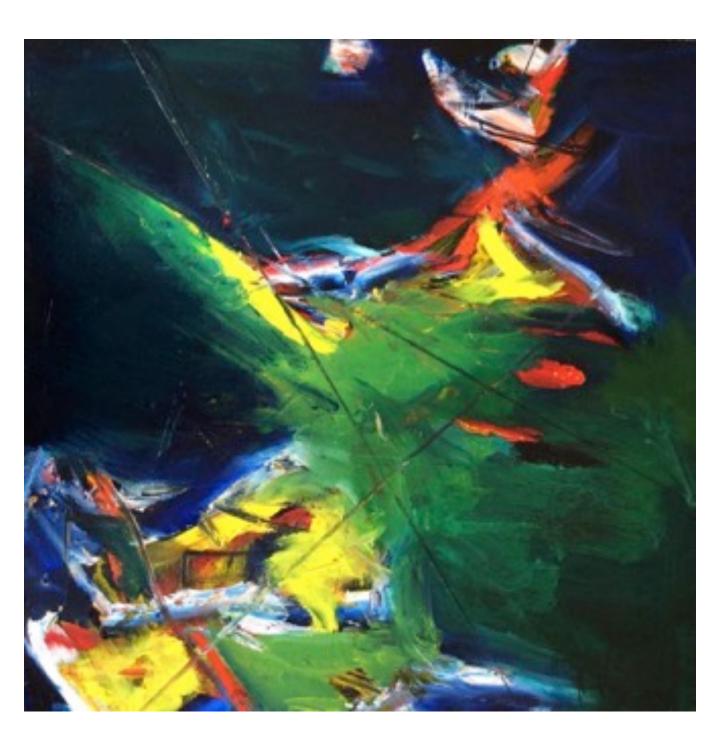
"Out of the Blue"

48"x48" \$3,000



"Dance Silhouette"

24"x24" \$1,100



"Renewal 1"

20"x20" \$775



"Storm Front" 47"x47" SOLD



"Four Guardians" 47"x47" SOLD



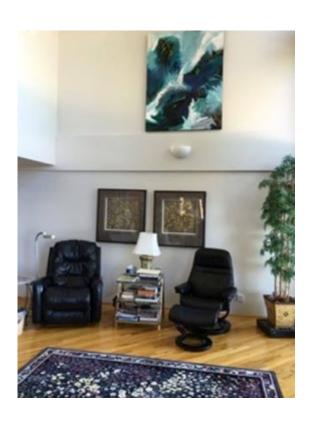
"Solitude" 47"x60" SOLD



"Winter Sunrise" 60"x47" SOLD



"Rain Forest" 47"x40" SOLD



"Water Spirit" 60"x47" SOLD



"Rain Forest" 47"x40" SOLD



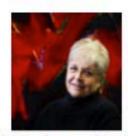
KATHERINE K. JONES GINGERBLUE GALLERY Saginaw Michigan



"KATHERINE JONES SOLO EXHIBITION"

Saginaw Valley State University Gallery

KATHERINE JONES COLOR AS EMOTION AND ENERGY



Kathy K. Jones, 712 Heathermoor Dr., Midland, MI 48642 Kathy K. Jones Studio, 713 Ashman, Midland, MI 48640 www.kathykiones.com 989-430-8551 jones1km@gmail.com

Statement

My work is about color and contrast. My goal is to create a painting that exudes positive energy. I want my paintings to take the viewer away from the negativity of the world emotionally, if only for a short time.

I feel by using color and abstraction, I can connect with people at a very primal, gut level. I strive to give the viewer a joyful, positive image that makes them leave the negative behind. Everyone has a personal, emotional response to specific colors. I think color taps into the viewers' emotions and makes them more aware of their feelings. When people talk about my painting, they talk about the sense of positive energy and how it makes them feel. They tell me of forgotten memories the painting evokes.

I want people to know that they can just respond to an abstract painting emotionally. They don't have to know what it's about, just how it makes them feel. I want to paint something that catches a viewer's attention and makes them smile - something that makes them curious and want to take a closer look.

Short Biography

I was born in Bay City Michigan. I was the middle of three children. We spent every summer from the time I was six up north at our cabin on a lake. My grandfather was a boat builder so each of us children had our own boat. We usually spent the entire day outside exploring the lake or wandering around it.

One of my earliest memories is of lying on the floor of the attic with old restaurant order tablets with carbon paper and being able to make two drawings at once - one to keep and one to give away. In kindergarten I drew horses while the other girls drew lollypop trees with colored dots. I don't remember having any art classes in school. Art wasn't really valued at my house but my mother must have understood my love of art because every Christmas, my major gift was always some type of art material. There were no art museums in my town and I never realized art could be a profession. Early on, I had thoughts about how much fun it might be to be an artist after reading a Life Magazine article about Jackson Pollock ("Jack the Dripper"), but had never met an artist. My mother said, "You need to study to find a career you can support yourself with - art isn't it'. In those days a woman could be a nurse, a secretary or a teacher.

As an adult I painted and taught art both at a private elementary school and later at university level. My first formal art class wasn't until my husband's job moved us to Hong Kong where I signed up for figure drawing at Hong Kong University. Returning from three years overseas, I re-entered Central Michigan University to finish my BS degree, changing my major from English to Art, subsequently graduating with an MFA. Two years after graduating CMU offered me a teaching position. I retired from CMU in 2013, but continue to teach at the Midland Center for the Arts. My painting studio is about 5 minutes from my home and I spend most of my time there. When not painting I am teaching art, reading about art, or looking at other artists' work. I also love to cook Asian foods - Chinese, Malaysian, Thai and Japanese. I consider cooking to be "performance art."



EDUCATION

- MFA, Central Michigan University, Mt. Pleasant, MI
- BS, CMU, Mt. Pleasant, MI
- Non-Degree Classes, Hong Kong University, Hong Kong

SOLO EXHIBITIONS & AWARDS (selected)

- Saginaw Art Museum, "All-Area Exhibition," Awarded Solo Exhibition, Saginaw, MI
- . "Passages," CMU, Baber Gallery, Mt. Pleasant, MI
- . "Life's Journey," Northwood Gallery, Midland, MI
- "Kathy Jones Exhibition," SVSU Gallery, University Center, MI
- "Art Angel Award Exhibition," Creative 360, Midland, MI
- "Journey," 515 Gallery, Clare, MI
- "Recovery," Creative 360, Midland, MI
- "Spirals as Journey," CMU, Mt Pleasant MI
- "Kathy Jones & the Mandala," Northwood Gallery, Midland, MI
- "Winter" Midland Center for the Arts, Midland, MI
- "Kathy Kaunitz Jones," Jesse Besser Museum, Alpena,
- . "Kathy Jones & Color" Northwood Gallery, Midland, MI
- "Kathy Jones One-Person Exhibition," Gallery 316, Petoskey, MI
- "Color as Energy," Andrews University, Berrien Springs MI
- "Energy," Ackerman Gallery, East Lansing, MI
- "One-Person Exhibition," Saginaw Art Museum, Saginaw MI

JURIED AND INVITATIONAL EXHIBITIONS (selected)

- Our Town Exhibition, Birmingham, MI
- Michigan Women Artists, Kirkland College, Gladwin, MI
- "Alumni Exhibition," CMU, Mt. Pleasant, MI
- "Completing the Circle," Midland Center for the Arts, Midland. MI
- "Call It the Blues," Invitational, CMU, Mt. Pleasant, MI
- All Area Exhibition, Left Bank Gallery, Flint MI
- "Three Artists," Studio 23, Bay City MI

GALLERIES

- Northwood Gallery, Midland, MI
- Xanadu Gallery, Scottsdale AZ
- Gingerblue Gallery, Saginaw, MI
- Gallery 515, Clare MI

COLLECTORS (selected)

- . Dow Corning Corporation, Bay City, MI
- Isabella County Public Library, Mt. Pleasant, MI
- Michigan Molecular Institute, Midland, MI
- Mid-Michigan Visiting Nurses, Midland, MI
- Northwood University, Midland, MI
- . Team One Credit Union, Saginaw, MI
- Nancy Barker, VP Northwood University, Midland, MI
- Dr. & Mrs. Fred Brenner, Green Valley, AZ
- . Mr. & Mrs. Paul Brink, Chicago, IL
- Carol Coates, Santa Fe, New Mexico
- Dr. James Crissman, Midland, MI
- Dr. Marianna <u>Dxornic</u>, Northwood Gallery, Midland, MI
- · Mark East IV, La Jolla, CA
- Dr. & Mrs. Richard Ellison, Spring Lake, MI
- · Mr. & Mrs. Frank Earfone, Charleston, SC
- . Mr. & Mrs. Glen Fuller, Indianapolis, IN
- · Lian Hendersen, Copenhagen, DNK
- Dr. Susan Hunter-Joerns, Juneau, AK
- Mari Ann Jungerheld, Glastonbury, CT
- Nancy Katsarelas, Dewitt, MI
- Bradley Kaunitz, Long Beach, NY
- Kim Kleinhardt, Owner 515 Gallery, Clare, MI
- Thomas Kleinhardt, McGuire Chevrolet, Clare, MI
- Dr. & Mrs. Michael Lauer, Midland, MI
- Craig McDonald, Director A.B. Dow Studio, Midland, MI
- Dr. & Mrs. James Sullivan, Midland, MI
- Mr. & Mrs. Dan Vermesh, Saginaw, MI
- Dr. Daryl Walsh, Hazel Park, MI
- Constance Wolf, Scottsdale AZ
- Dr. Janet Yerby, Midland, MI

