



Vermilion Homage

I am fortunate to have a plethora of blissful childhood memories. Of particular fondness was living in Northern Minnesota. It was out the door early in the morning to gather friends and play with just imagination. In summer we rustled through lush forests along the edges of Lake Superior, and search for agates on the rocky shores. We romped around spying for taconite being transported from the iron ranges; the little pieces would roll from train cars piled high on the way to port. In the winter, we bundled up and plowed through the snow among barren trees, and gazed over the vast block of ice that the lake would become during winter, devoid of ore ships prior to ice out.

Minnesota is home to three iron ranges known as the Cuyuna, the Mesabi and the Vermilion. “Vermilion Homage” pays honor to three of Minnesota’s unique character traits. The painting marries an expansive view of clouds drifting over the lake, the rugged glacier carved hills, and the rust that richly reddens the earth.