



Travel Inspires Art

Jennifer Love

Inspired by the sights, sounds, smells, and experience of visiting various locales and learning about different cultures, artist Jennifer Love tries to translate her inspiration to her artwork by using rich hues, texture and movement in her compositions. Her paintings often pay homage to the places she has traveled in her use of color, light, symbols or subject matter. **“I want my paintings to evoke emotion. I want the viewer to feel joy, sadness, peacefulness, nostalgia, or even the desire to get up and dance!”**

Love caught the travel bug from her parents early in life via family vacations in their RV to nearby state and national parks. They camped and fished their way around Utah, Nevada, California, Oregon, and Arizona. At the end of her freshman year of college, she took her first venture out of the country to live with a host family in Cuernavaca, Mexico while attending a language school. After graduating, Love had the opportunity to travel to Southern Italy and Sicily with a friend. A few years later, she and her friend crossed the Atlantic

again to tour Denmark, Sweden and Norway. ***“At one point, we spent three hours on a ferry crossing the Sonje Fjord to land in a small port town called Gudvangen. It was beautiful! My friend and I stood out on the ferry deck the entire three hours...in absolute awe!”***

Married in 2004, Love and her husband have also enjoyed traveling together since their engagement. They are especially fond of the giant sequoia trees of Northern California, but their favorite place is Arches National Park and the area in and around Moab, Utah. They try to vacation in Moab annually.

“Every place I have traveled and culture I have experienced informs my art and my life. My love for Moab, UT emerges in the bright yellows, oranges, earth tones and Kokopelli images in my paintings. Crisp Cerulean and deep Ultramarine blues remind me of clear Scandinavian skies and beautiful waters. Cadmium Orange is the color of a summer sunset in Assisi. When I put paintbrush to paper, I feel the warmth



Kokopelli Three | 9.5" x 10.5" | Watercolor



Threes | 13" x 13" | Watercolor

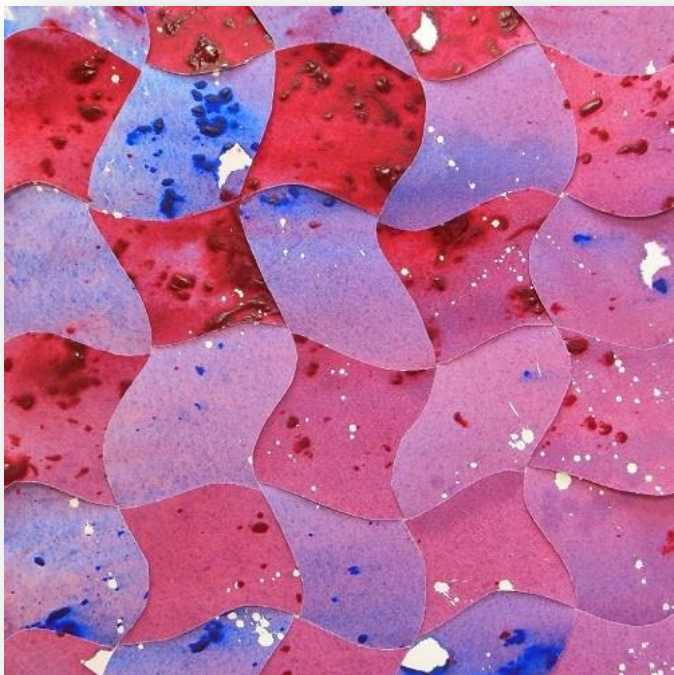
of the summer sun or the fresh, salty breeze on my skin. I feel the exhilaration of completing the hike to Delicate Arch.”

As a child, Love was more focused on performing arts. She studied ballet for ten years and tap dancing for eight years. At age 14, after realizing that ballet was not her calling, she turned her attention toward fine arts.

Inspired by her Junior High teacher, artist Lester Lee – who gave her just the right amount of encouragement, advice, and constructive criticism – Love decided she was a visual artist and never looked back. She reconnected with Lee as an adult when she signed up for a workshop he was teaching. That connection led to a friendship that is invaluable to her and has contributed greatly to her growth as an artist and person.

Love was awarded an art scholarship and earned a minor in Fine Arts from Westminster College of Salt Lake City. She

had been encouraged to pursue art, but not as a profession. ***“Art was to be a ‘hobby’ that I could turn to for stress release. I was focused on getting a business degree – something practical that would ‘pay the bills.’ My dad tried to talk me into studying graphic design, but I had my mind set on a Marketing degree at that time.”***



Stargazer | 14" x 14" | Acrylic

After earning her degree, Love began working an entry level position in marketing research for a local television station. She later completed a Master of Professional Communication. ***“After I finished my MPC, I bought my first house. I was able to create a studio space and I realized it was time to follow my passion. That was when I got intentional about pursuing art seriously.”***

Love joined the Utah Watercolor Society (UWS) in 2003 and later became a member of the Intermountain Society of Artists (ISA) and the National Watercolor Society. She has exhibited in several UWS and ISA shows

locally. She was a member of Local Colors of Utah artists' co-op gallery in Salt Lake City, UT from 2010-2011, and she has been online at Xanadu Studios since 2011.

Love prefers Arches 140 lb cold press watercolor paper and M. Graham watercolor paint. Her studio is a dedicated space in her house with north and east facing windows. ***“Eventually, we will move our sons to a downstairs bedroom and I will take over their current room as my studio. It has the best light in the house.”***

Born in Newport Beach, CA, Love's family moved to Woods Cross, UT when she was three months old. She lived in the same home in Woods Cross for 23 years before moving to Salt Lake City, UT. Love and her husband ultimately ended up back in her childhood home when they purchased it from her parents in 2006. They are enjoying raising their children and updating their house and yard as time and opportunity permits.

Even though much happiness comes from creating art, Love's greatest joy lies with her family. Nothing brings more fulfillment to her life than time spent with her husband and sons. She contributes a percentage of her annual art sales to Parkinson's Disease research in support of her husband who was diagnosed with Early Onset Parkinson's Disease in December 2006. Every day she is inspired by his sweet nature and unending support, by his patience with their two boys, and by his quiet determination to enjoy life. ***“He is my biggest fan, best friend, and we have many travel and life adventures to come!”***



Peaceful Daisies | 5" x 10" | Watercolor

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