

Jennifer Love



Artist's Statement

My early paintings were often highly detailed pieces, mimicking the representational style of my mentor, professors, or workshop instructors. As I have come to know myself better through the last few years, I have and accepted my energetic approach to life. It is in my nature to live loudly, boldly, brightly and expressing passion. I need to find fun in the everyday. I now live and move through life in a way that is comfortable and natural to me, even if that might seem silly to someone else. As I allowed myself to live true to my nature, my artwork experienced a transition that brought it into harmony with my life approach.

Inspiration comes in so many ways! I am inspired by the places I have traveled and cultures I have learned about. I am inspired by the uniqueness of my home state, the changing seasons, my children, my husband, and even daily life. My paintings are visual expressions of emotion and activity! I start each painting with an idea of the colors I want to use and the mood I want to convey and work forward from there.

I rarely sit still and I don't want my art to reflect stillness. I want my paintings be rich and vibrant. I may use a recognizable symbol or subject in the painting, but I make the painting lively by using repetition, mingling colors, blotting, pouring, taping, splattering, stamping, scratching, or even cutting up the painting and weaving it together. It is exhilarating for me when my collectors notice and appreciate this intention in my work. It is then that I feel the painting is a success.

"I bought the piece because it was blue with bits of action. The detail I love most is the fact that the [paper] was cut into strips and then woven into a whole again. This detail speaks volumes for me as interpretations go and also of the confidence of the artist herself. ... There are moments when the light hits the silver, causing it to flicker against the blue. In fact, there is always action and some detail that begs for attention." ~ Poet and art collector Delaina J. Miller, Kansas City, MO

I try to approach and complete each painting with boldness, being unafraid to make mistakes. Life is about mistakes! It's about learning and growing as we go. I feel that art, like a person, should be always working towards improvement. For me, art is the expression of self rather than a reflection of the world. Each new painting I create is a small piece of the puzzle that is me. In the end, if I am lucky, I will end up with a masterpiece!