

Jennifer Love



Portfolio

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A Patchwork Fall

20 x 25 | Watercolor | \$1475

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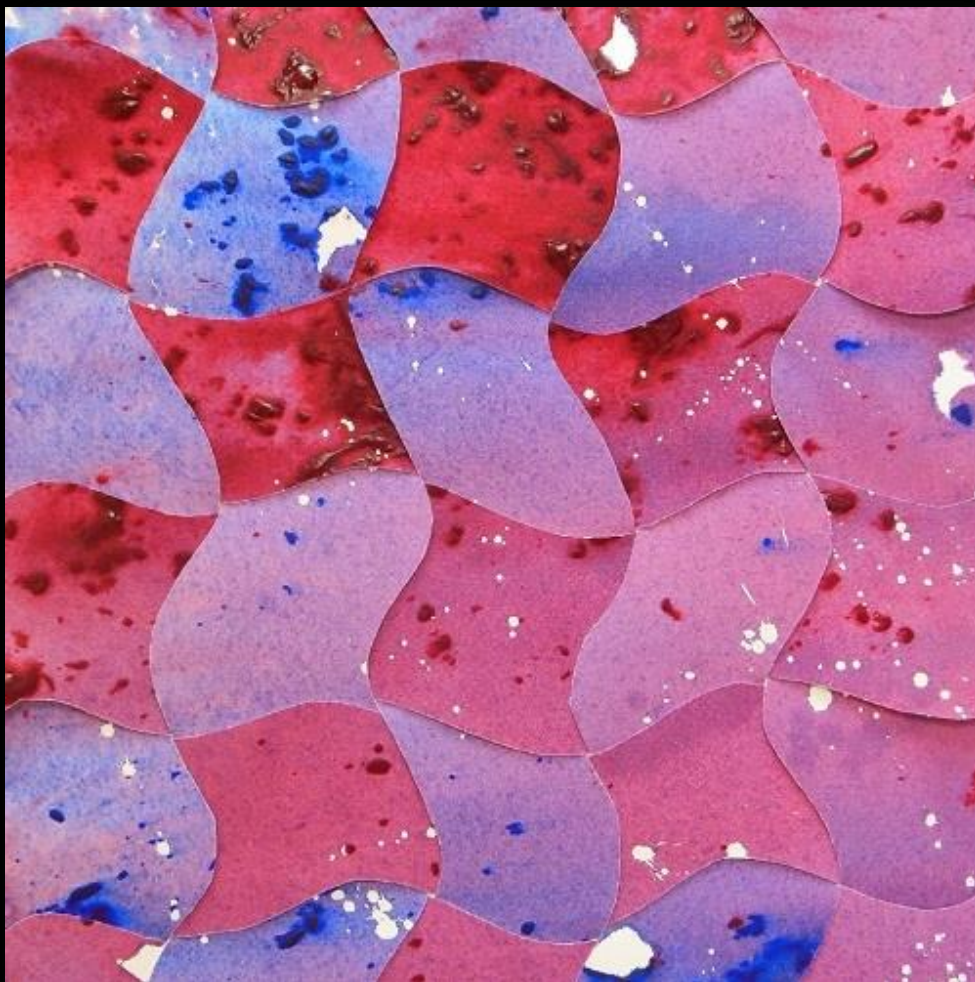
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Mountain Fall

20 x 27 | Watercolor | \$1545

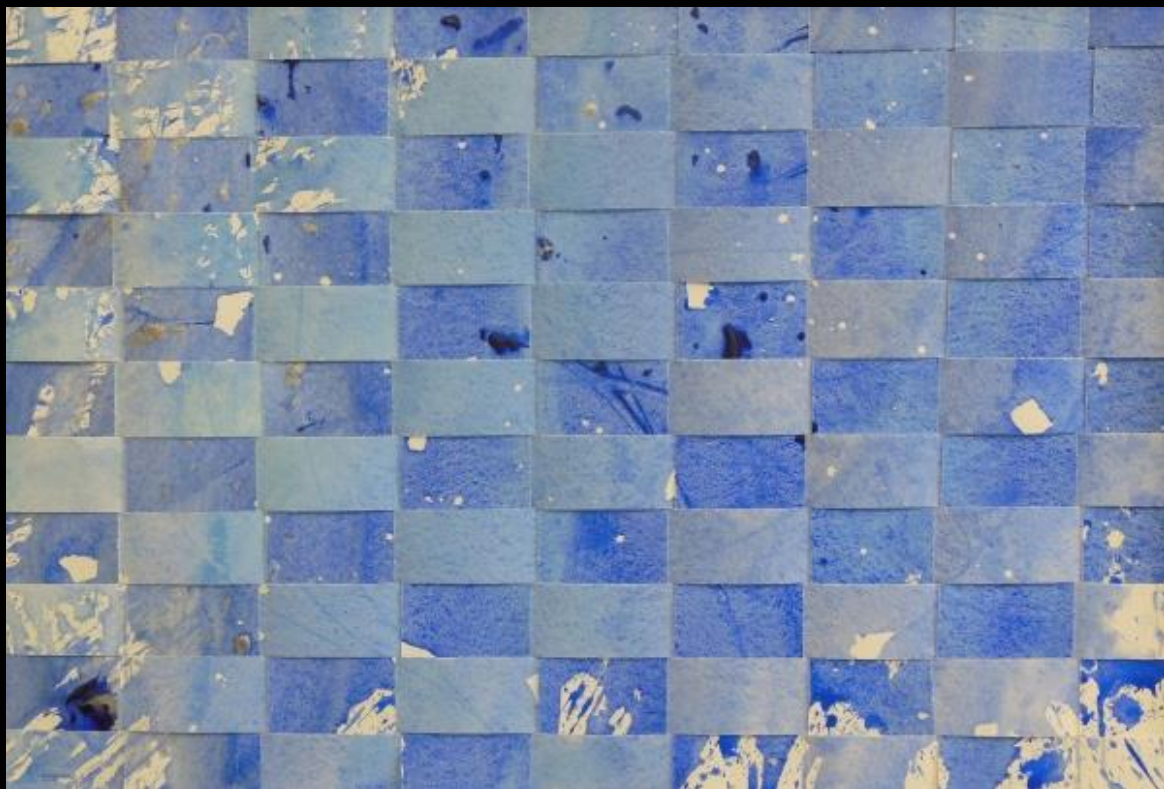
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Stargazer

14 x 14 | Watercolor | \$745

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I Have the Experimental Blues

13 x 19 | Watercolor | SOLD

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Kokopelli Song Woven Through My Dreams

14 x 18 | Acrylic | \$845

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Kokopelli Weave

5 x 5 | Watercolor | \$145

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Threes

13 x 13 | Watercolor | \$700

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Kokopelli Conga

14 x 21 | Watercolor | \$900

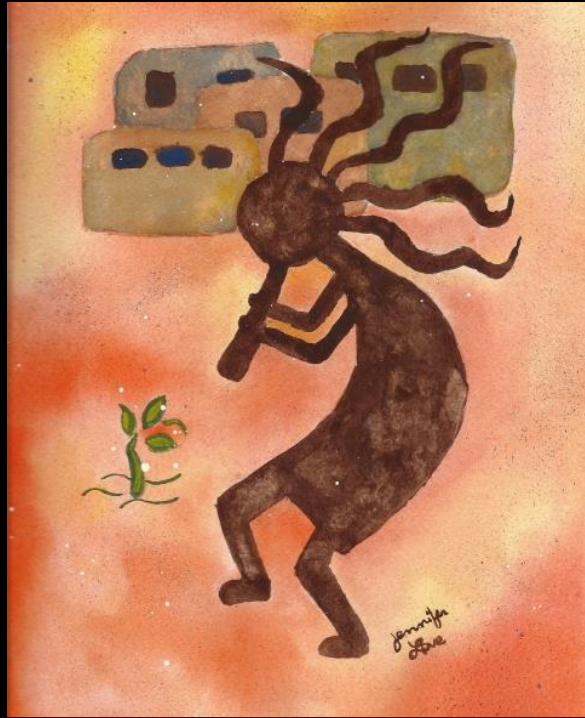
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Kokopelli Three

9.5 x 10.5 | Watercolor | \$575

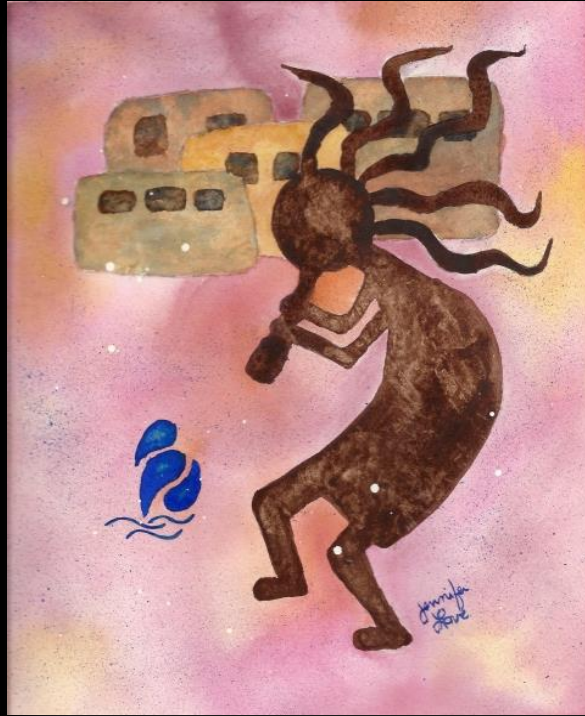
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Kokopelli Earth

10 x 8 | Watercolor | SOLD

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Kokopelli Water

10 x 8 | Watercolor | \$240

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Kokopelli Fire

10 x 8 | Watercolor | \$240

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Kokopelli Air

10 x 8 | Watercolor | \$240

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Dancing Sea Dragons

9.5 x 9.5 | Watercolor | SOLD

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Peaceful Daisies

5 x 10 | Watercolor | \$190

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Two Star Dance

10 x 8 | Watercolor | \$240

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I rarely sit still and I don't want my art to reflect stillness. I want my paintings be rich and vibrant. I may use a recognizable symbol or subject in the painting, but I make the painting lively by using repetition, mingling colors, blotting, pouring, taping, splattering, stamping, scratching, or even cutting up the painting and weaving it together. It is exhilarating for me when my collectors notice and appreciate this intention in my work. It is then that I feel the painting is a success.

"I bought the piece because it was blue with bits of action. The detail I love most is the fact that the [paper] was cut into strips and then woven into a whole again. This detail speaks volumes for me as interpretations go and also of the confidence of the artist herself. ... There are moments when the light hits the silver, causing it to flicker against the blue. In fact, there is always action and some detail that begs for attention." ~ Poet and art collector Delaina J. Miller, Kansas City, MO