



Pinecone Journey

"This painting began as a series of objects I collected while travelling in Ontario, Canada while on vacation. I dried the maple leaves and keys to a state where they would stay the same shape, for the several weeks the painting would take to create. Having never sketched or painted a pine cone before, I decided to make it a major player.

It wasn't until after I had arranged the objects, drawn, and painted them, that I began to sense a story behind this beach collection.

The objects are like a village of people. Stones are long-term residents; maple leaves are just passing through; and the maple keys and pine cone represent the next generation. The painting reminds us that it takes all kinds of people to build a community."

~Karen Richardson