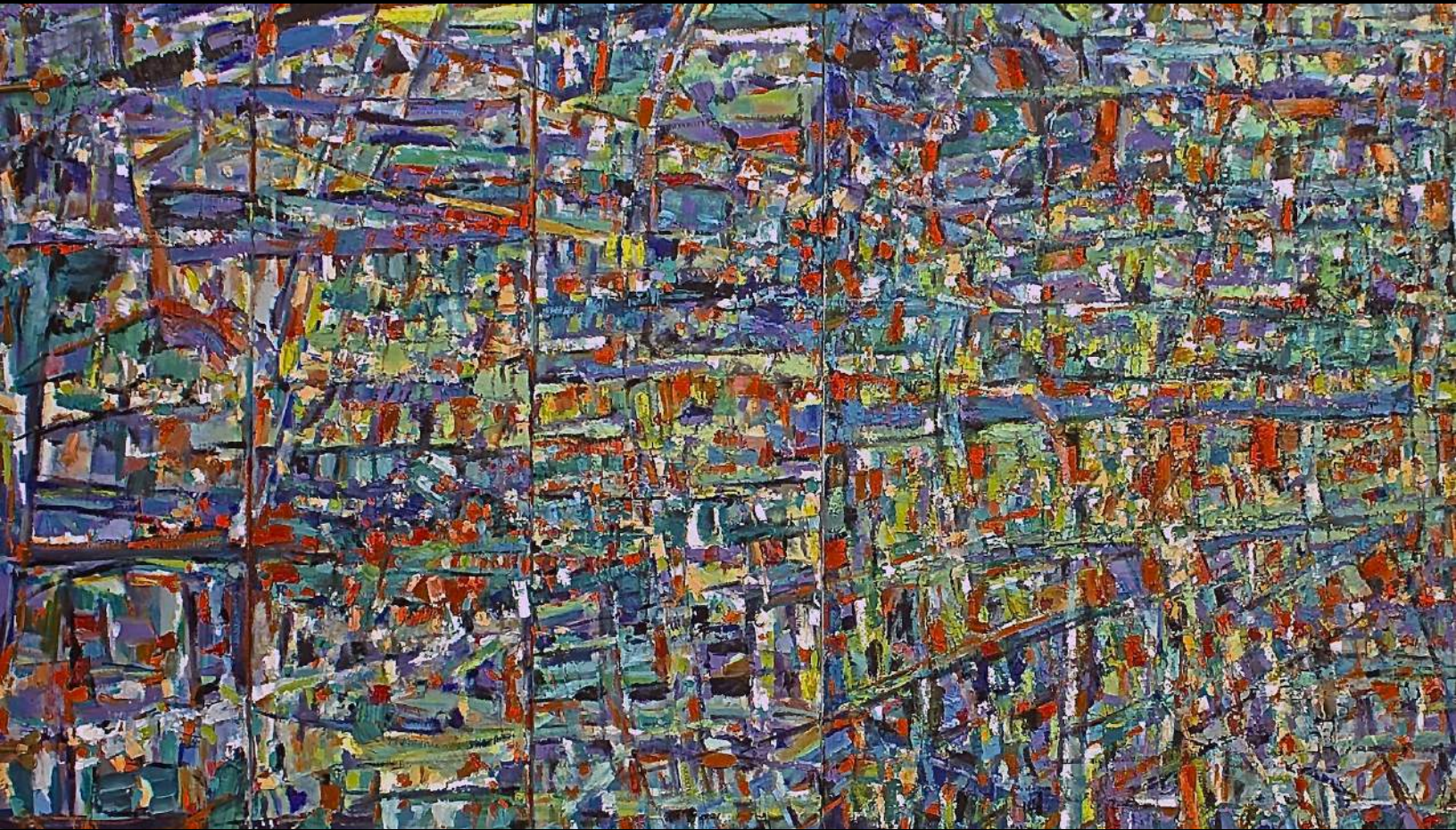
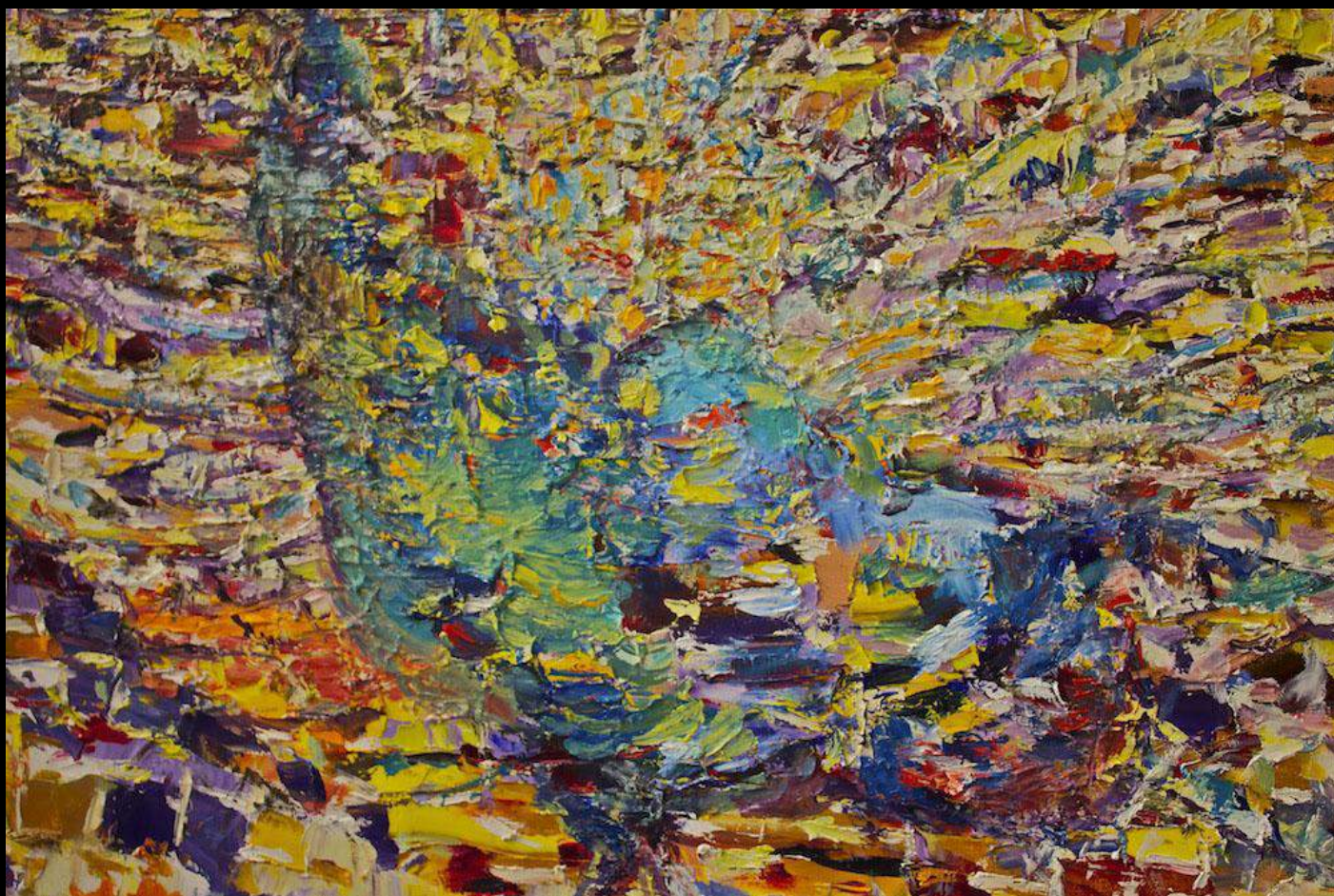


Silvana LaCreta Ravena



Art Embodiments



The Peacock Series: Provoking Peacock

24"x36" / Oil

\$ 2400

3rd Prize Artist's Haven Art Award, USA



The Peacock Series: Dancing Peacock

24"x36" / Oil

\$ 2400

1st Prize Palm Art award, Germany



The Peacock Series: Peacock Peekaboo

24"x36" / Oil

\$ 2400

1st Prize Palm Art award, Germany



The Peacock Series: Peafowl Lady Dance

40"x30" / Oil

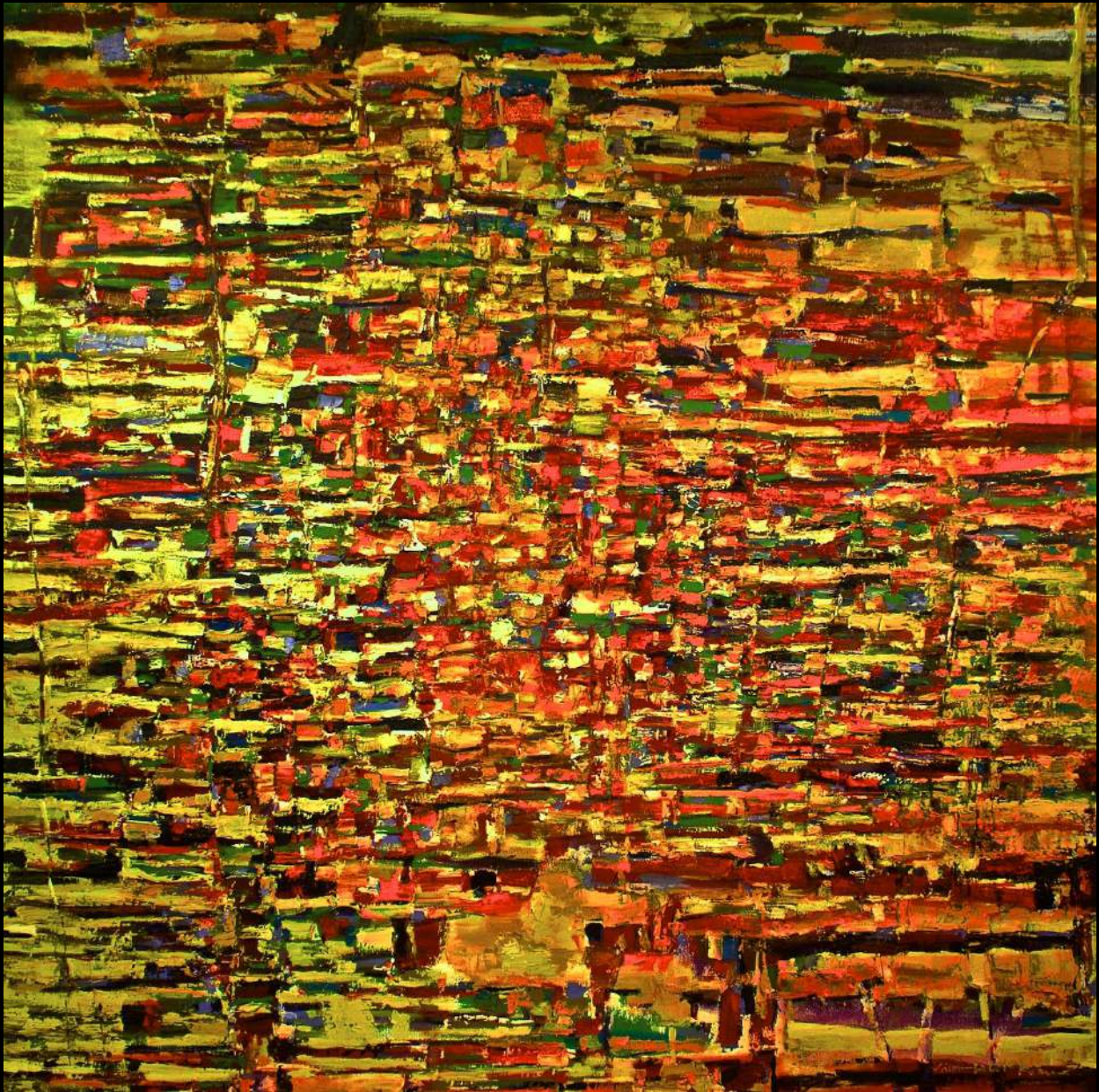
\$ 2700



Travel Embodiments n.09: Barcelona

30"x70 / Oil

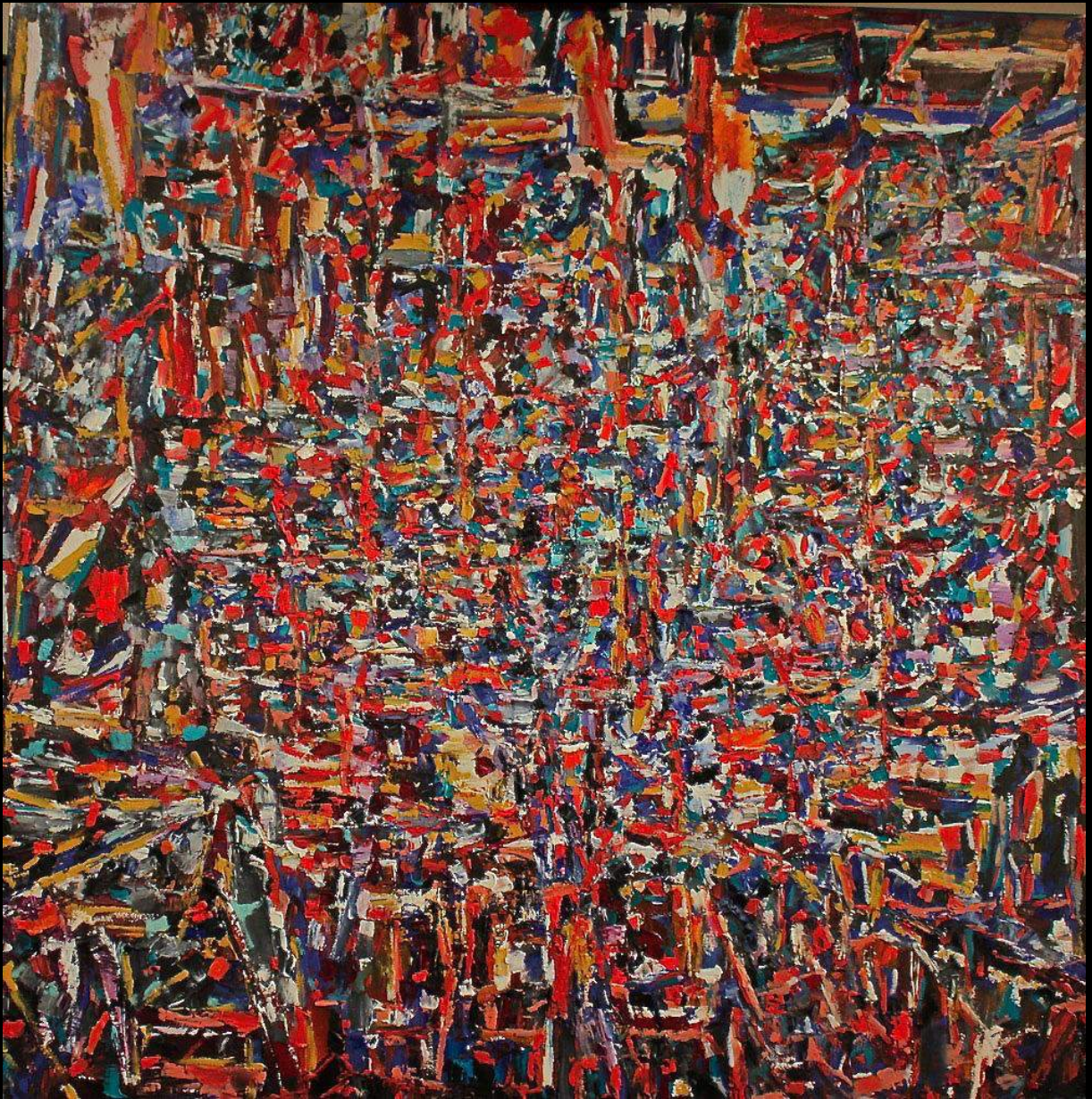
\$ 4200



Travel Embodiments n.01: Amsterdam

48"x48" / Oil

\$4700



Travel Embodiments n.03: Times Square

48"x48" / Oil

Sold



Travel Embodiments n.05: Midnight Summer Dream

44"55" / Oil

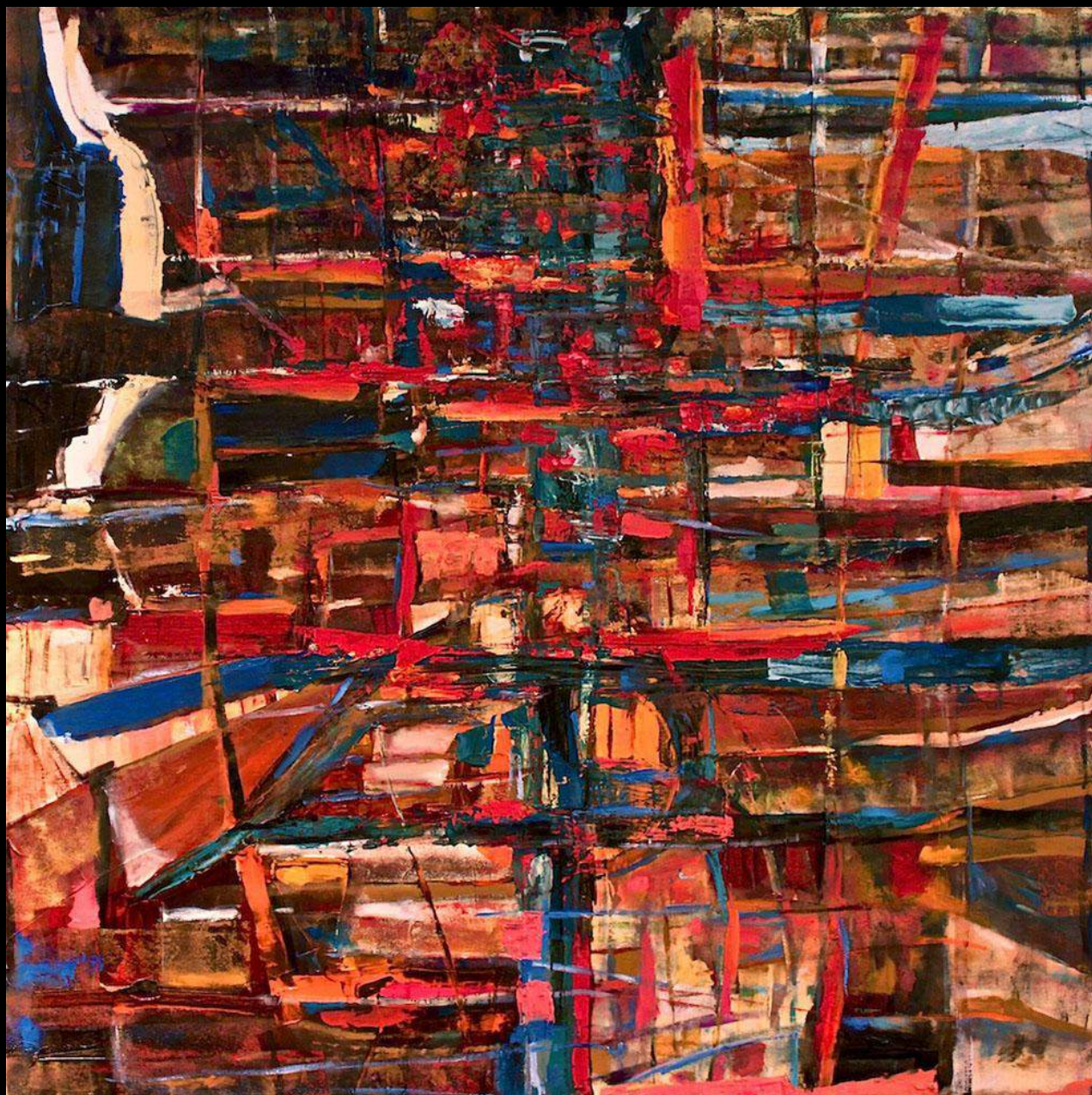
\$ 4800



Travel Embodiments n.10: Shaken (Not Stirred)

47"x72" / Oil

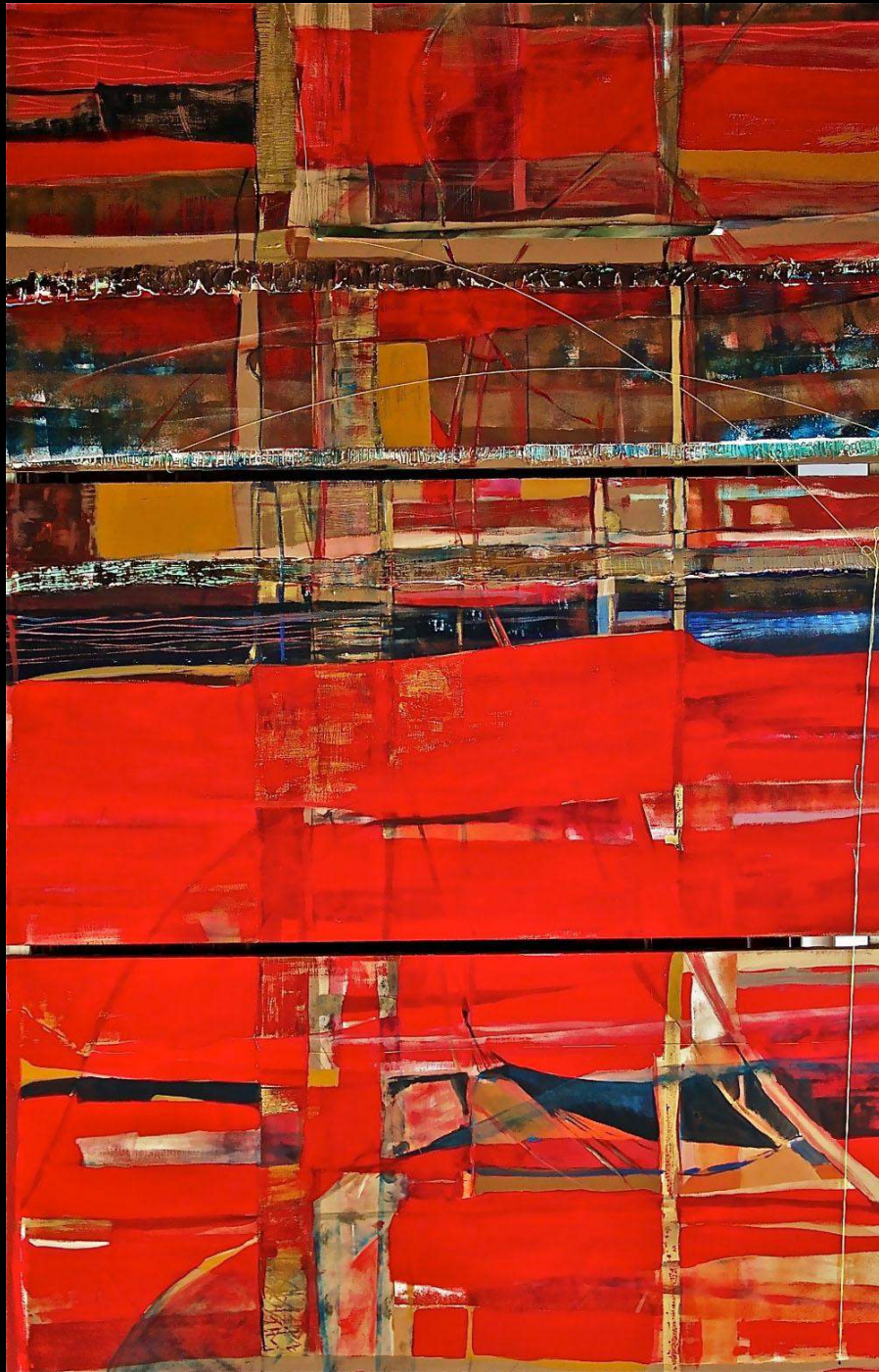
\$ 6800



In Site Series: New Mexico

48"48" / Oil

Sold



InSite Series: Red Sight

47"x72" / Acrylic

Sold



InSite Series: Rio de Janeiro

40"x72" / Oil

\$ 5800



InSite Series: A Mediterranean View

36"x60" / Oil

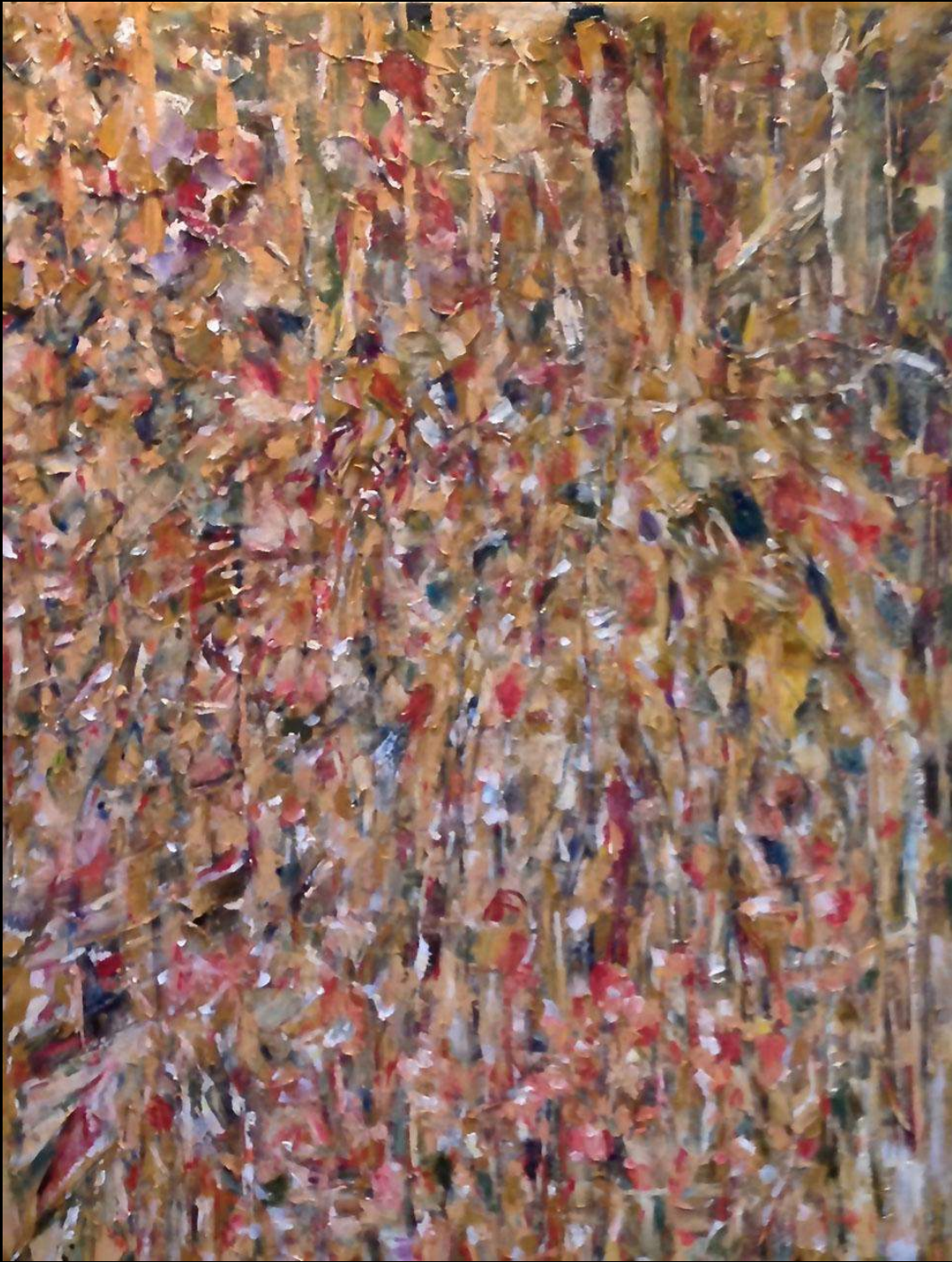
Sold



The Tales: Textured Translations

40"x30" / Oil

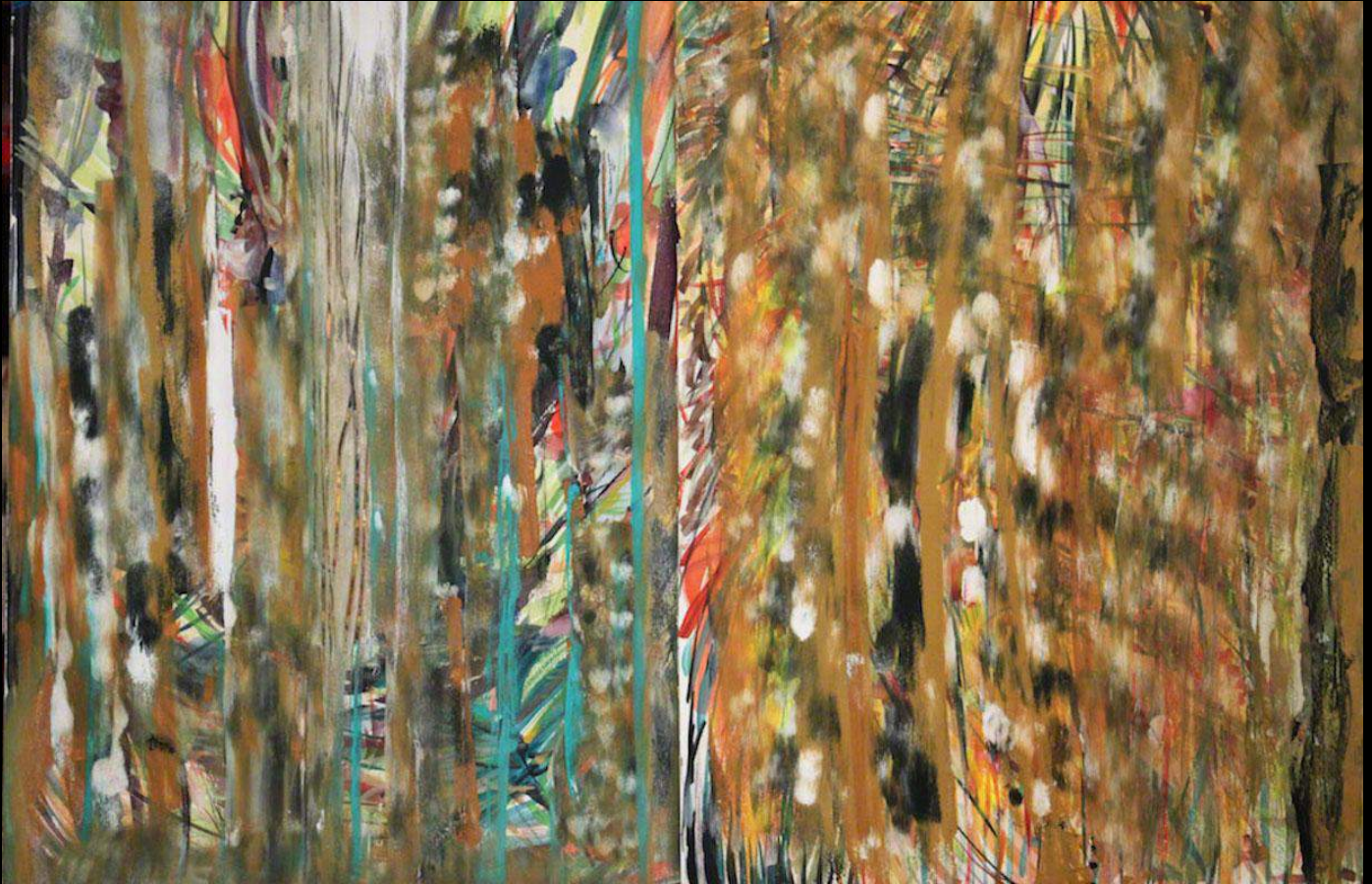
\$ 2400



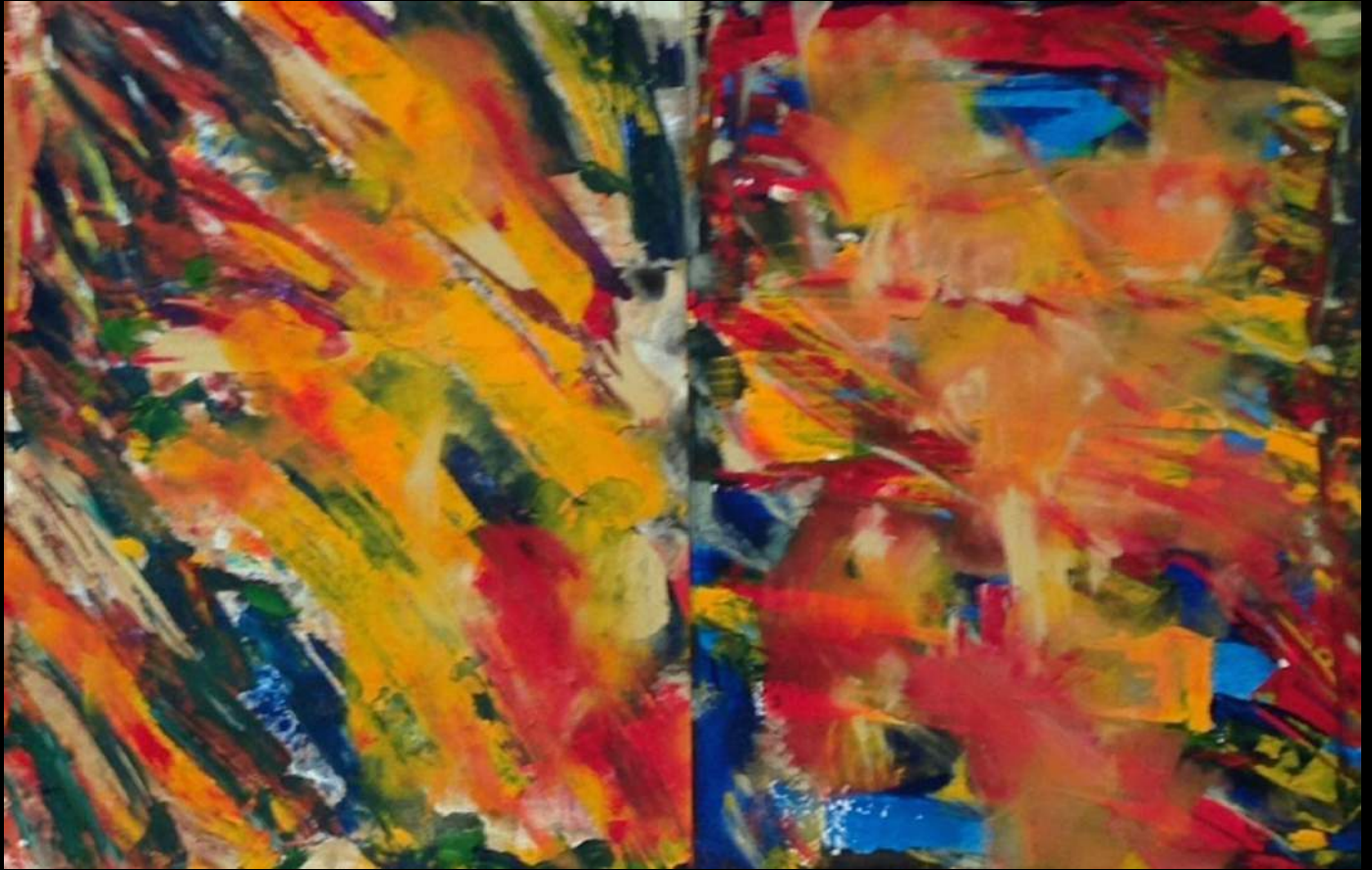
The Tales of The Sand

40"x30" / Oil

\$ 2400



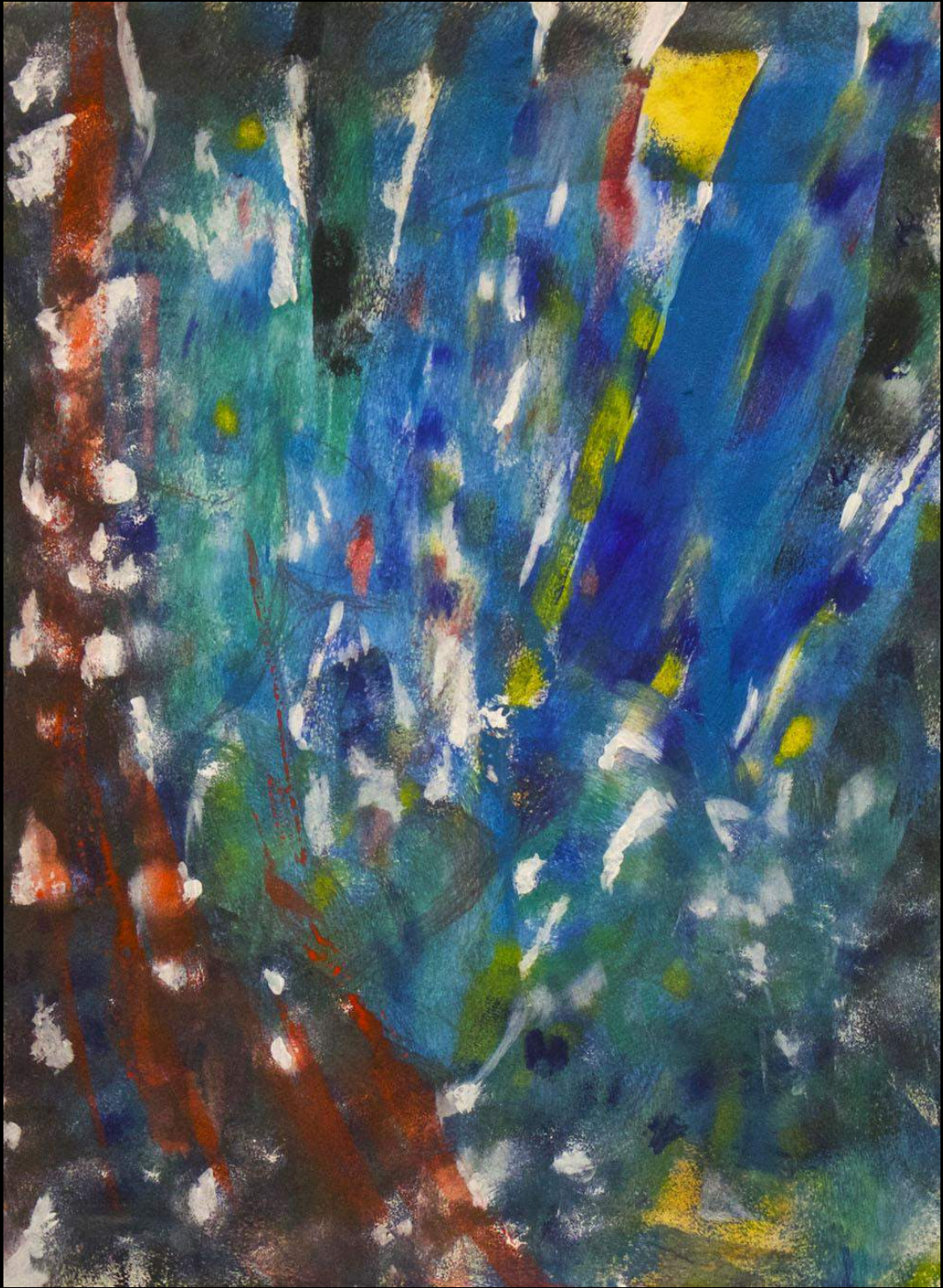
The Gaia Series: Savannah
24"x36" / Acrylic on Arches paper
\$ 1800



The Gaia Series: Flying Toucans

24"x36" / Acrylic on Arches paper

\$ 1800



The Gaia Series: Blue Arara
20x18" / Acrylic on Arches Paper
\$ 800



The Eye-Catcher Series: Eye-Catcher n.10

14"x10" / Acrylic on Arches Paper

\$ 350



The Eye-Catcher Series: Eye-Catcher n.11

14"x10" / Acrylic on Arches Paper

\$ 350



The Eye-Catcher Series: Eye-Catcher n.12

14"x10" / Acrylic on Arches Paper

\$ 350

Art in Context

www.silvanaravena.com



The Gaia Series:Savannah

Acrylic on paper
32"x43" total w/ frames
Wall Display , MN, USA



www.silvanaravena.com

Travel Embodiments n. 08:
The Regatta
36"x90" / Oil
Private Collection, VA, USA



www.silvanaravena.com

The Tales:
He-Loves-Me
He-Loves-Me-Not
48"x36" / Oil
Private Collection, MA, USA



www.silvanaravena.com

The Water Works Series:
Watery Prairie

36"x 78" / Oil and Encaustic
Private Collection, CO, USA

www.silvanaravena.com



The Water Works Series:
Watery Winter
47"x63" / Oil
Law Firm Office, CO, USA

www.silvanaravena.com



The Pompeii Series: The Veil

36"x108" / Encaustic on Panel

Private Collection, MN, USA



www.silvanaravena.com

Works on Paper
Gallery Display
MN, USA



Embodiments of Art And Psychology

Silvana LaCreta Ravena is a versatile painter who works in oils, acrylics, watercolors, and encaustic. Her paintings, meticulous in their use of color and line, reveal an artist who has deftly marshaled passion, intellectual rigor, and solid technique to create a genuinely original body of work.

Originally from Brazil, she was born in family in which psychology and art are blended. Her work as a clinical psychologist and her background as an artist inspired her to explore in more depth those areas where art and academia, theory and practice converge. She was educated as a psychologist and also hold degrees in art therapy, art history and a master's degree in fine arts.

Since moving to the USA she has established her studio in Minnesota and focused all her energy on painting. She is represented by galleries in multiple states, has exhibited regularly in various venues throughout the country, and has received prestigious art awards in the US and Europe. Her work has also been featured in national and international art publications, in television art shows and her pieces are owned by collectors both in the US and Brazil.



Silvana LaCreta Ravena, MFA

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Minneapolis, MN

The connections between psychology and art have been the constant subject of my paintings. I became fascinated with this theme during my practice as a clinical psychologist, an experience that helped me to infuse my art with principles based on different lines of thought in psychology. Some Freudian concepts, ideas from the Phenomenology, concepts of the Psychology of Gestalt and some Jungian concepts are particularly important to my artworks. Since I moved to Minnesota, instead of continuing my clinical practice, I have centered my focus exclusively on painting, making it my way of stimulating people's psychological dynamics. The intention of my work is to make people creatively question what they are seeing, and to make contact with their innermost being. For me, art is a type of embodiment in which experience creates matter. It is a way of awakening perception by addressing the senses directly, which allows better conditions to facilitate the communication between the person and his or her deeper self.