Sina S. Gagnon Colored Pencil Artist

Classes & Workshops

University of	f New Ha	mnshire	Durham	New	Hamnshire
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Introductory Drawing, Carol Ann Morley	Fall 2003
Drawing II: Increasing Skills, Carol Ann Morley	Fall 2003
Tonal Drawing Workshop, Adeline Goldminc-Tronzo	Fall 2003

New Hampshire Institute of Art, Manchester, New Hampshire

Introduction to Watercolor, Eileen Greene	Summer 2005
A Brush with Watercolor I, Kevin Dadoly	Spring 2006
Beginning Drawing, Adeline Goldminc-Tronzo	Fall 2006
How to Approach a Gallery	Fall 2006
Beginning Drawing II, Adeline Goldminc-Tronzo	Fall 2007
Hand Carving: Wood & Stone, Toni Schultze	Spring 2007
Calligraphy I: Italic Hand, Lee Keniston	Fall 2007
Intermediate Drawing, Peter Clive	Spring 2008
Keeping a Watercolor Journal, Laurel Jamieson,	Spring 2008

Elaine Farmer Studio, Londonderry, New Hampshire

Colored Pencil Instruction November 2006 - February 2007

Salem Continuing Education, Salem, New Hampshire

Beginning Acrylics, Mary Ann Manning Fall 2008

Special Awards & Recognitions

2011	Named Methuen, Massachusetts (January) "Artist of the Month"
	by Mayor William Manzi

- 2009 *President's Award* Greater Salem Artists Association, Salem, New Hampshire
- 2012 *Librarian's Choice Award* Art in the Library, Methuen, Massachusetts
- 2012 People's Choice Deerfield Fair, Deerfield, New Hampshire
- 2014 Best in Show Greater Salem Artists Association Spring Fling Art Show, Salem, New Hampshire
- 2014 Best in Show, Art at the Orchard, Methuen, Massachusetts
- 2016 Best in Show Greeley Park Art Show, Nashua, New Hampshire
- 2016 Best in Show Art at the Library, Methuen, Massachusetts
- 2016 *People's Choice* Greater Salem Artists Association Winter Show, Salem, New Hampshire

Solo Exhibitions

Hampstead Public Library, Hampstead, New Hampshire Leach Library, Londonderry, New Hampshire Amherst Town Library, Amherst, New Hampshire April - May, 2012 November 2014 April 2016



Nature & Nostalgia

These are the subjects that I am, pardon the pun, drawn to. I am a hyper-realistic artist and the "devil is in the details" the more details, the better. The medium of colored pencil affords me the ability to hone in on that aspect.

Nature has so many nuances that detail is imperative to capturing the essence of a living being, whether it is flower or animal.

Nostalgia also lends its self well to detail. The more detail, the more the image will come alive for the viewer evoking their own memories attached to that particular object in the drawing.



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2008 - 2013	Art on the Common, Londonderry, New Hampshire; 3rd Place Award 2008,
2009 - 2016	3 rd Place 2009, 3 rd Place 2011, 1 st Place 2012, 1 st Place 2013 <i>Greeley Park Art Show, Nashua, New Hampshire</i> ; 1 st Place 2009, 2 nd Place 2010,
	1st Place 2011, 1st Place 2012, Honorable Mention 2013, 1st Place 2014
2009 - 2010	<i>Art in the Park, Andover, Massachusetts</i> ; 4 th Place 2009, 3 rd Place 2010
2009 - 2016	Art at the Library, Methuen, Massachusetts; Honorable Mention 2009, 1st Place 2011, 2nd Place & Honorable Mention 2012, Honorable Mention 2014, 1st Place 2016
2009 - 2015	Greater Salem Artists Association Winter Show, Salem, New Hampshire;
	2 nd Place 2009, 1 st Place 2010, 2 nd Place 2011, 2 nd Place 2012, 3 rd Place &
	Honorable Mention 2013, 3 rd Place 2014, 1 st Place 2016
2010 - 2014	<i>Greater Salem Artists Association Spring Fling Art Show, Salem, New Hampshire</i> ; 1st Place 2010, 2nd Place 2011
2010 - 2014	Art at the Orchard, Methuen, Massachusetts; 2nd Place 2010, 2nd Place 2011,
	2nd Place & Honorable Mention 2012, Honorable Mention 2013, Honorable
	Mention 2014
2010 - 2015	Deerfield Fair, Deerfield, New Hampshire; 1st Place 2010, 1st Place 2011, 1st Place
	2012, 1st Place 2013, 1st Place 2014, 1st Place 2015
2014 - 2016	Art in the Park, Keene, New Hampshire; Honorable Mention 2014, 3rd Place 2016
2016	Spring Art Show, Methuen, Massachusetts; Honorable Mention 2016



Demonstrator

"Colored Pencil as a Fine Art Medium"

Colored Pencils are More than Just Crayons for Adults

In the first half of the demonstration I cover my process from sketch to board to completion. I start with the tools & materials I use in a typical project along with what is also used by other color pencil artists. I follow with the setup of the drawing board and move onto what goes into adding, layering and mixing color to achieve deep rich color and detail. In the second half of the demonstration I will have a hands on workshop where the audience will have a chance to try different colored pencil techniques.

Greater Salem Artists Association, Salem, New Hampshire, March 2015
Woburn Artist Guild, Woburn, Massachusetts, April 2015
Seacoast Artist Association, Exeter, New Hampshire, September 2015
Greater Haverhill Art Association, Haverhill, Massachusetts, October 2015
Arts Institute Group of Merrimack Valley, Methuen, Massachusetts, November 2015
Hollis Arts Society, Hollis, New Hampshire, March 2016

Judge

Greater Salem Artists Association, Salem, New Hampshire;
 Winter Show, Children's Exhibit Judge, December 2012 & 2013
 Spring Fling Art Show, Children's Exhibit Judge, April 2012 - 2015
 Nashua Area Artists Association, Nashua, New Hampshire
 Greeley Park Art Show, Children's Exhibit Judge, August 2015

Memberships

Arts Institute Group of Merrimack Valley, Methuen, Massachusetts, 2010-Present Colored Pencil Society of America, National, 2008-Present Greater Salem Artists Association, Salem, New Hampshire, 2007-Present Monadnock Area Artists Association, Keene, New Hampshire, 2016-Present Nashua Area Artists Association, Nashua, New Hampshire, 2014-Present New England Society of Botanical Artists, 2016 - Present