

Nature & Nostalgia



Tina S. Cagnon



Spring

Colored Pencil, 16x20

\$450.

Tina

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Summer

Colored Pencil, 16x20

\$450.

Tina



Valleys of the Lilies

Colored Pencil, 10x20

SOLD

Tina



Yuletide

Colored Pencil, 16x20

\$450.

Tina



Nectar

Colored Pencil, 20x20
\$500.

Tina

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Cardinal Holly

Colored Pencil, 11x14

\$250.

Tina



Hens n' Chickens

Colored Pencil, 16x20

\$450.

Tina

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Robbie's Quest

Colored Pencil, 16x20

SOLD

Tina



We. Wee, Oui

Colored Pencil, 13x23

SOLD

Tina

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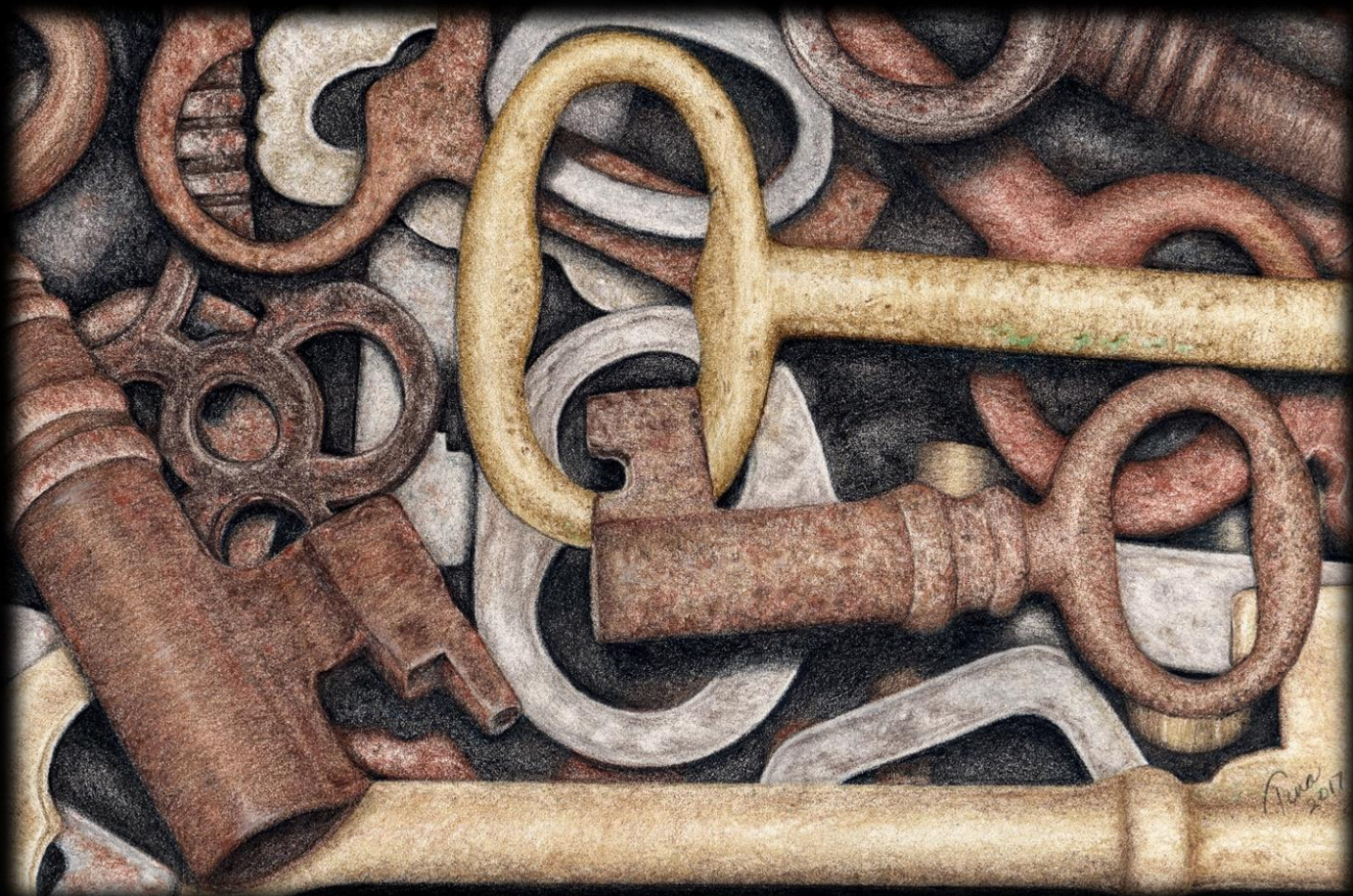


Notions

Colored Pencil, 10x8
\$350.

Tina

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Skeleton Crew

Colored Pencil, 14x11

\$350

Tina

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Robbie's Quest

Colored Pencil, 11x14
\$350

Tina

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Tree Trimmings

Colored Pencil, 12x12
\$350.

Tina

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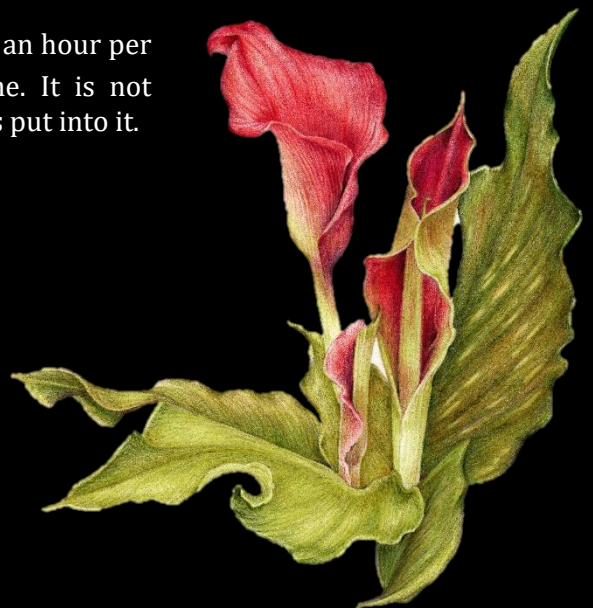
Artist Statement

Nature & Nostalgia – those are the subjects that I am, pardon the pun, drawn to. I am a hyper-realistic artist and the “devil is in the details” – the more details, the better. The medium of colored pencil affords me the ability to hone in on that aspect. Nature has so many nuances that detail is imperative to capture the essence of a living being, whether it is flower or animal. Nostalgia also lends its self to detail. The more detail, the more the image will come alive for the viewer – evoking their own memories attached to that particular object in the drawing.

After choosing what I will draw, I lightly sketch out an outline of my subject. I start by coloring light to dark. Building up the color in light layers, building up and building up until the color “pops”. This is usually accomplished in five to six layers of color. When you think that the piece looks “dull”, keep building – and it will come alive. I will work on one area of the drawing and finish that area before moving onto the next, establishing technique for the rest of the piece to follow.

Patience, is the key to my art. Most pieces I spend about an hour per square inch. More complex pieces can be twice that time. It is not uncommon for a piece to have more than one hundred hours put into it.

*"It looks so real...
I just want to reach out and pick it up"*



A handwritten signature in white ink that reads "Tina". The signature is written in a cursive style with a large, sweeping arch over the first letter 'T'.

Tina S. Gagnon
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