



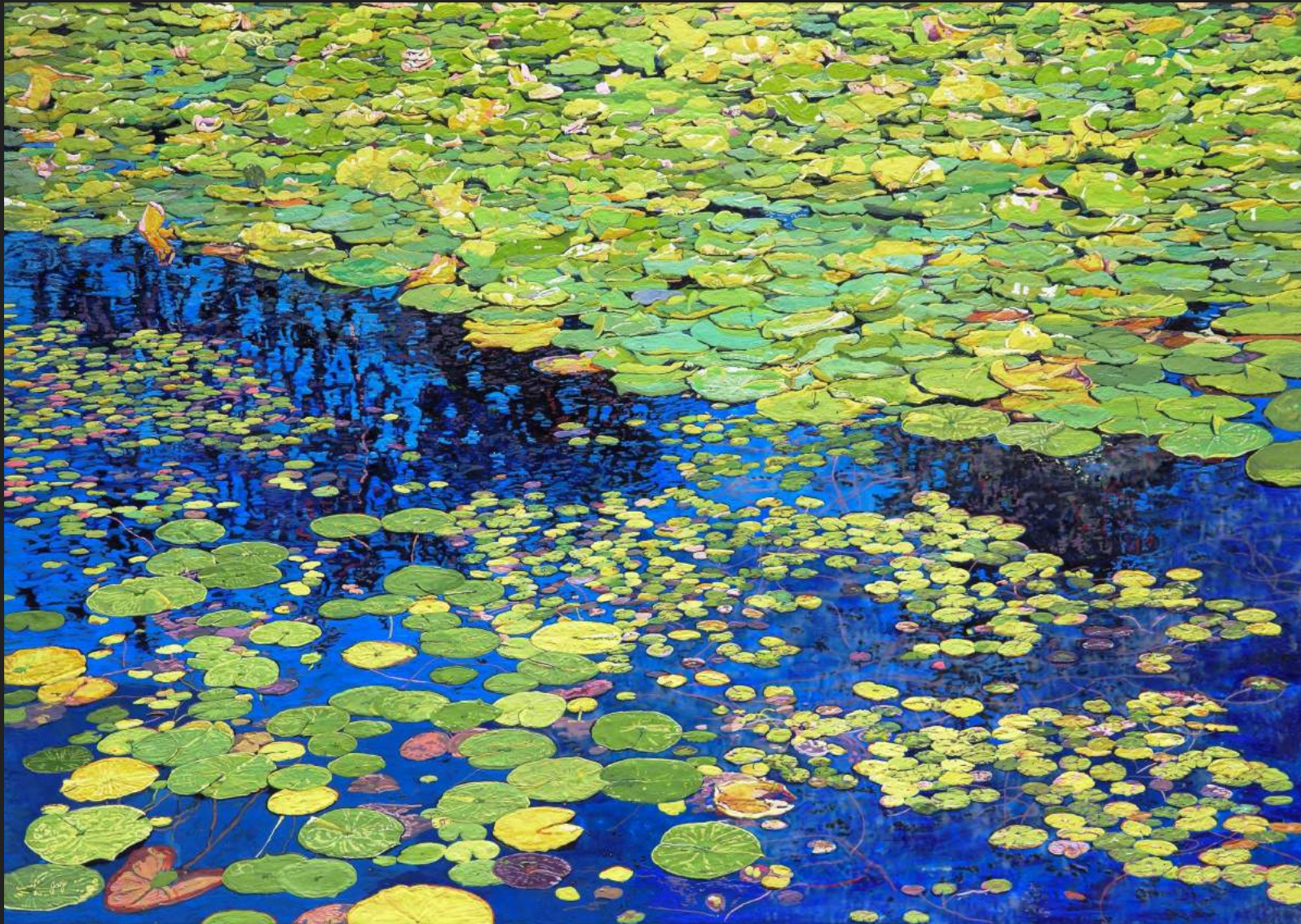
Josy Britton

Water Lily Series Portfolio



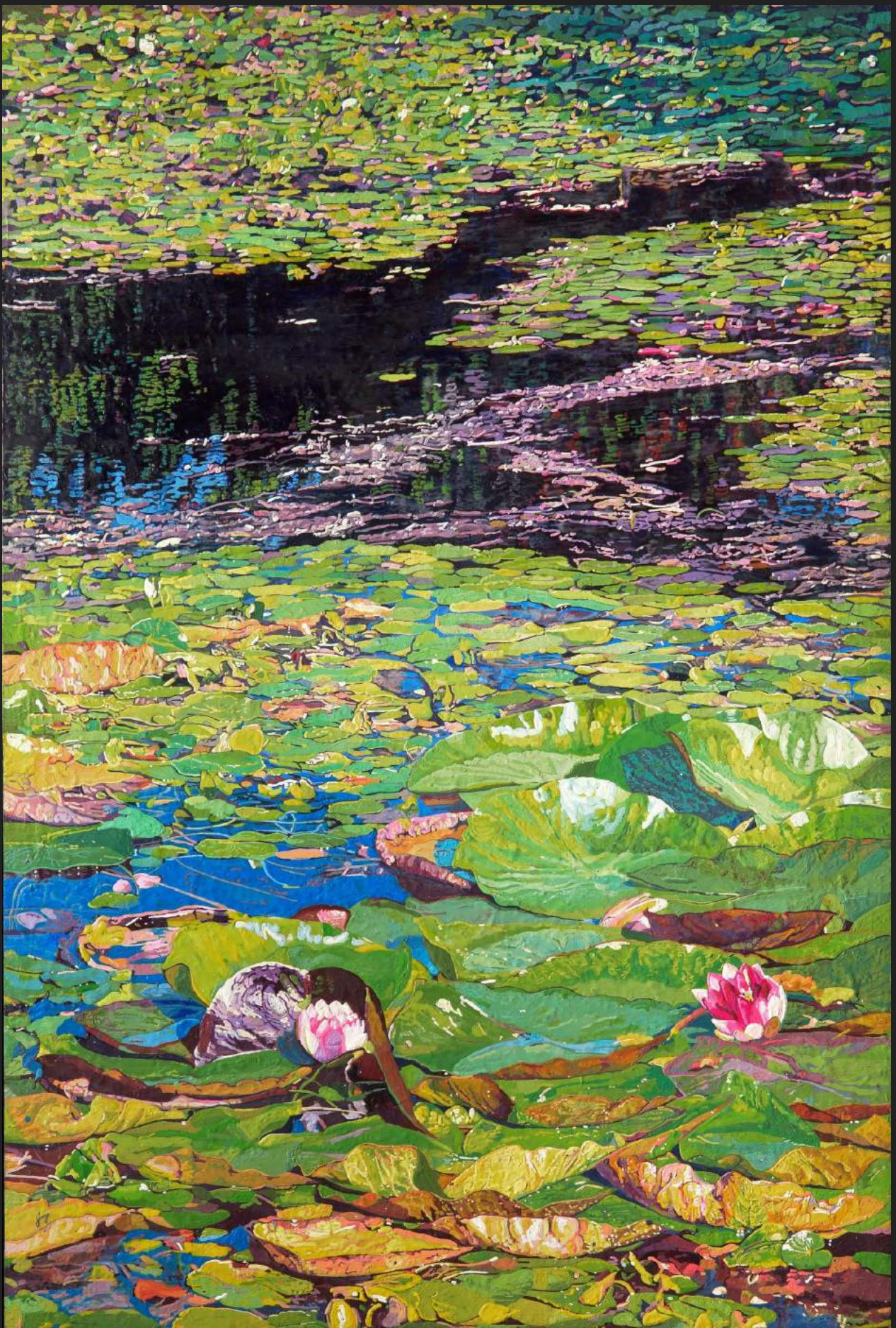
Turning Over An Old Leaf

48" x 84" | Encaustic | \$20,000 | Josy Britton, SCA, CSPWC



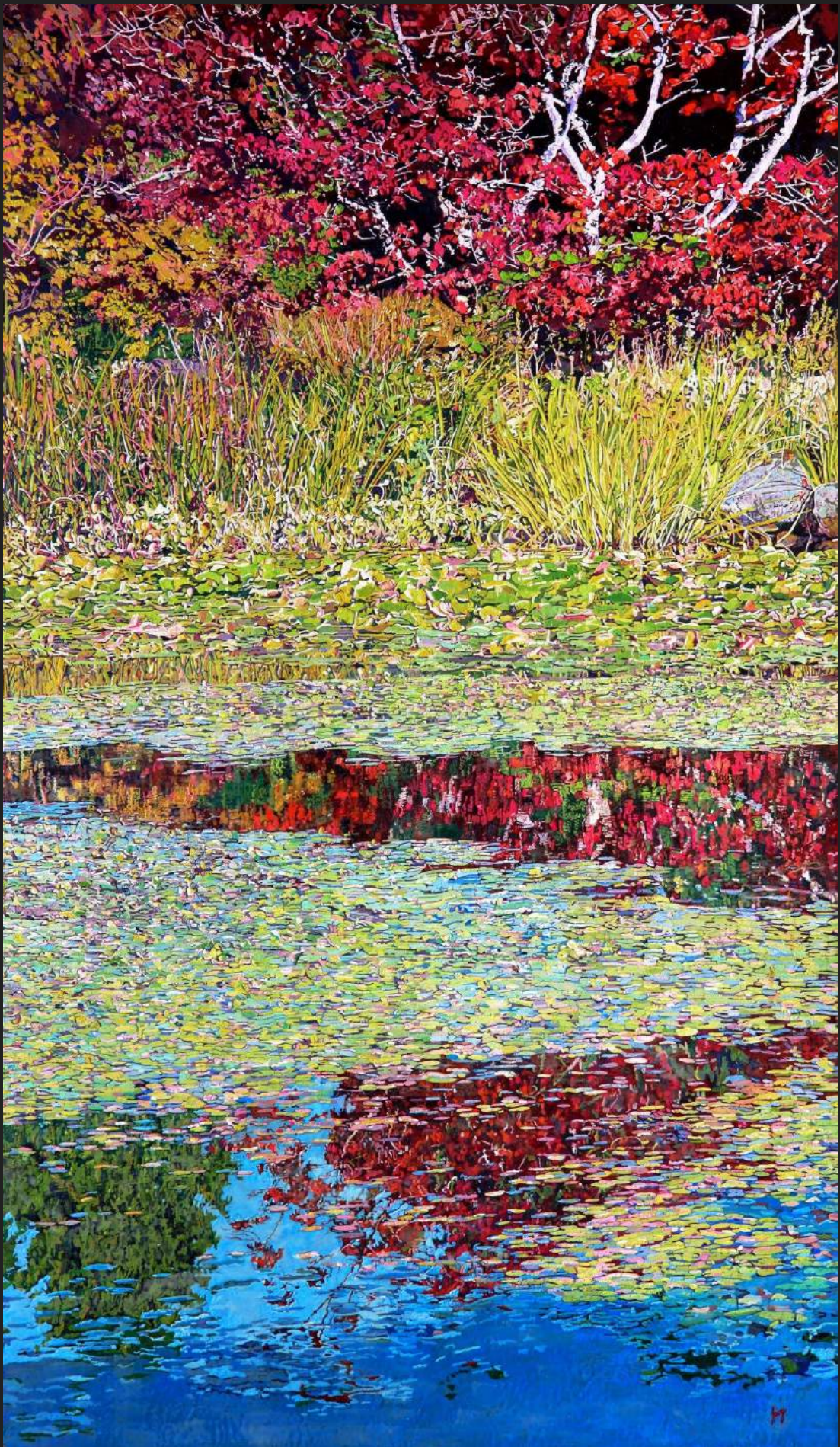
Liz' Lilies

48" x 72" | Encaustic | \$20,000 | Josy Britton, SCA, CSPWC



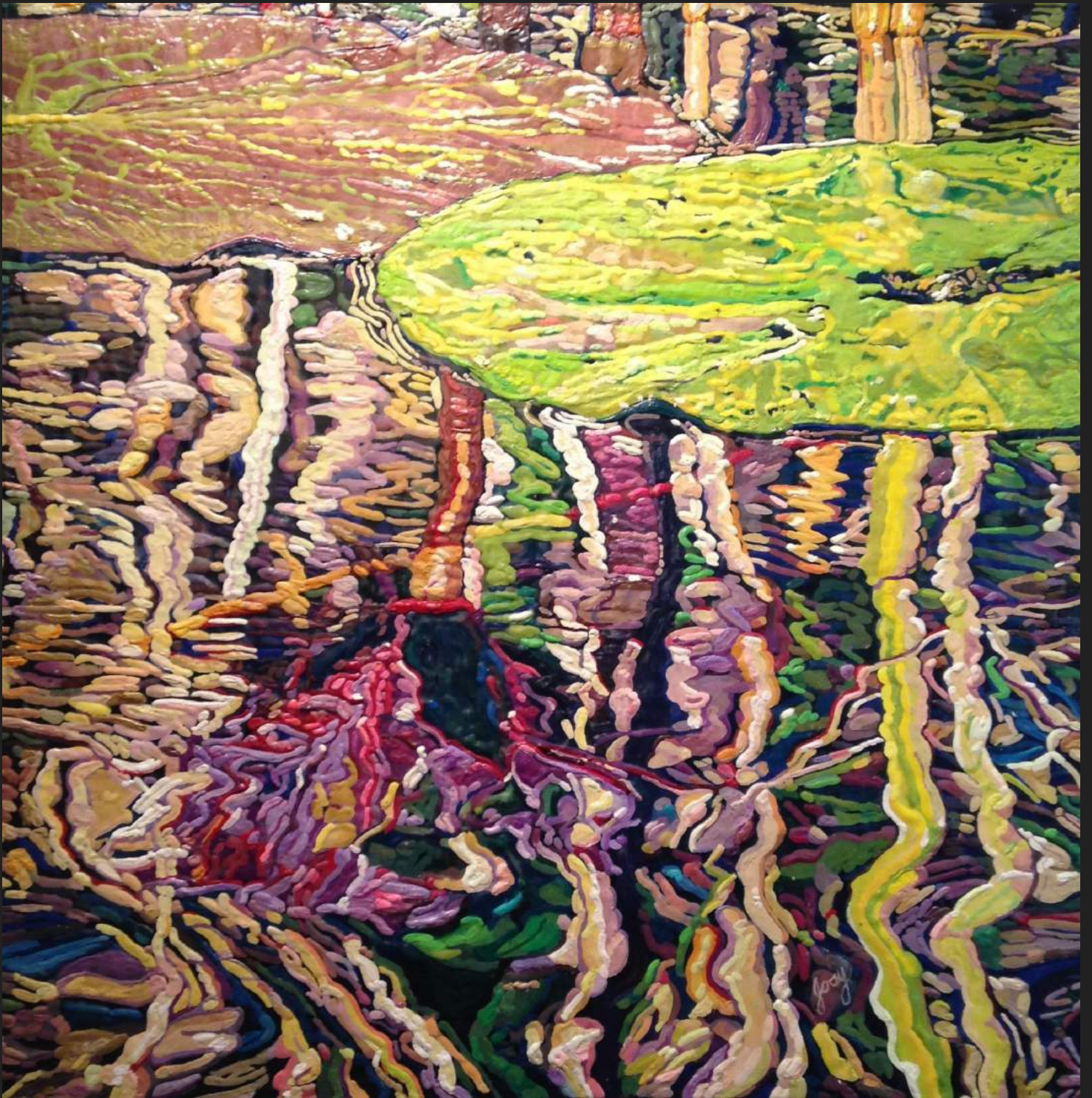
Late September

72" x 48" | Encaustic | \$20,000 | Josy Britton, SCA, CSPWC
SCA Award of Merit, Members Exhibition, Etobicoke Civic Art Centre, 2014



A Million Answers

84" x 48" | Encaustic | \$20,000 | Josy Britton, SCA, CSPWC



Twisted Sister

24" x 24" | Encaustic | \$4000 | Josy Britton, SCA, CSPWC



Lily Pads

14" x 19 3/4" | Watercolour on Yupo | \$3000 | Josy Britton, SCA, CSPWC



Ribbons

30" x 24" | Encaustic | \$5000 | Josy Britton, SCA, CSPWC



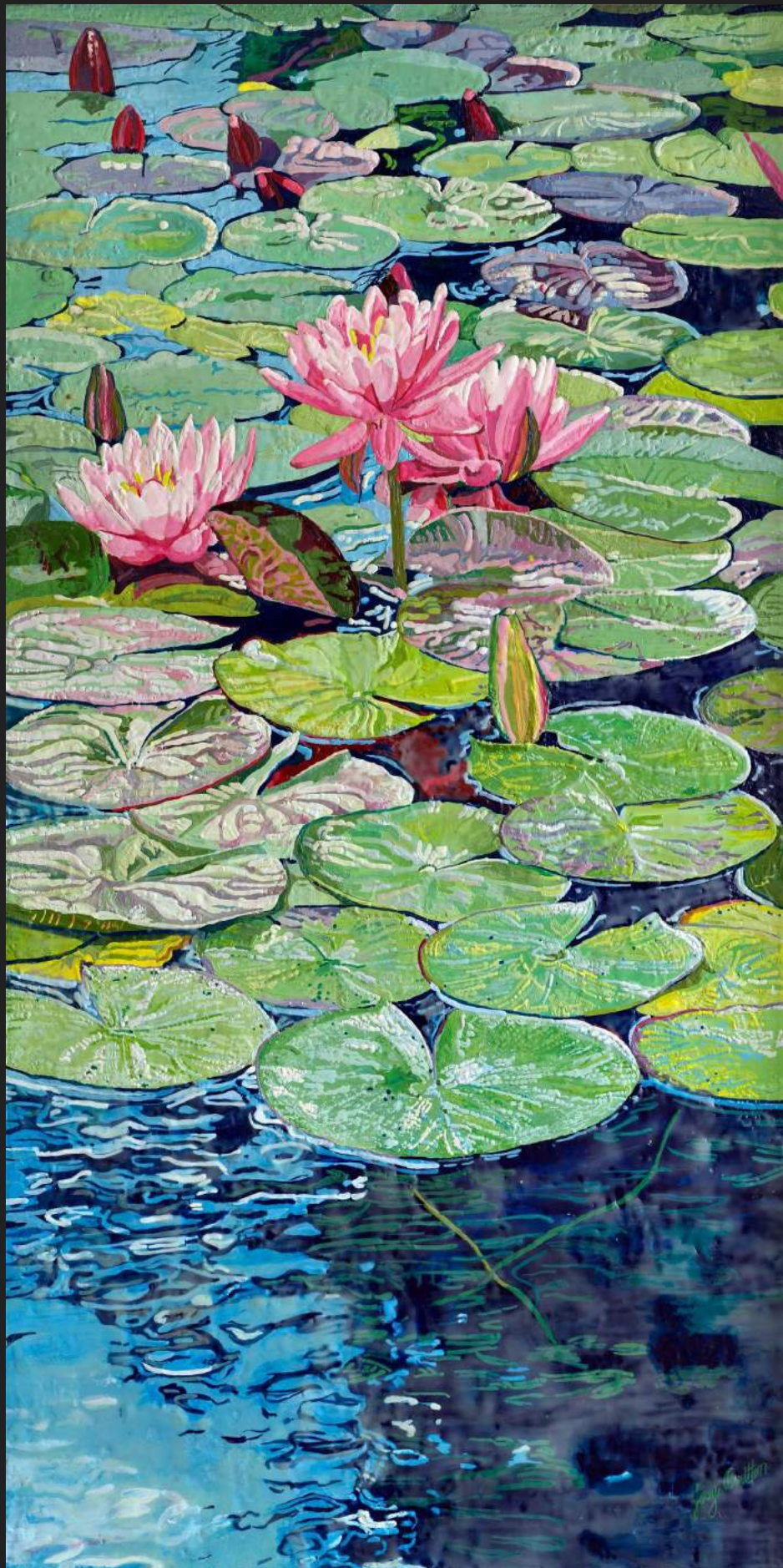
Homage to Monet

23 1/2" x 47 3/4" | Encaustic | \$7,000 | Josy Britton, SCA, CSPWC



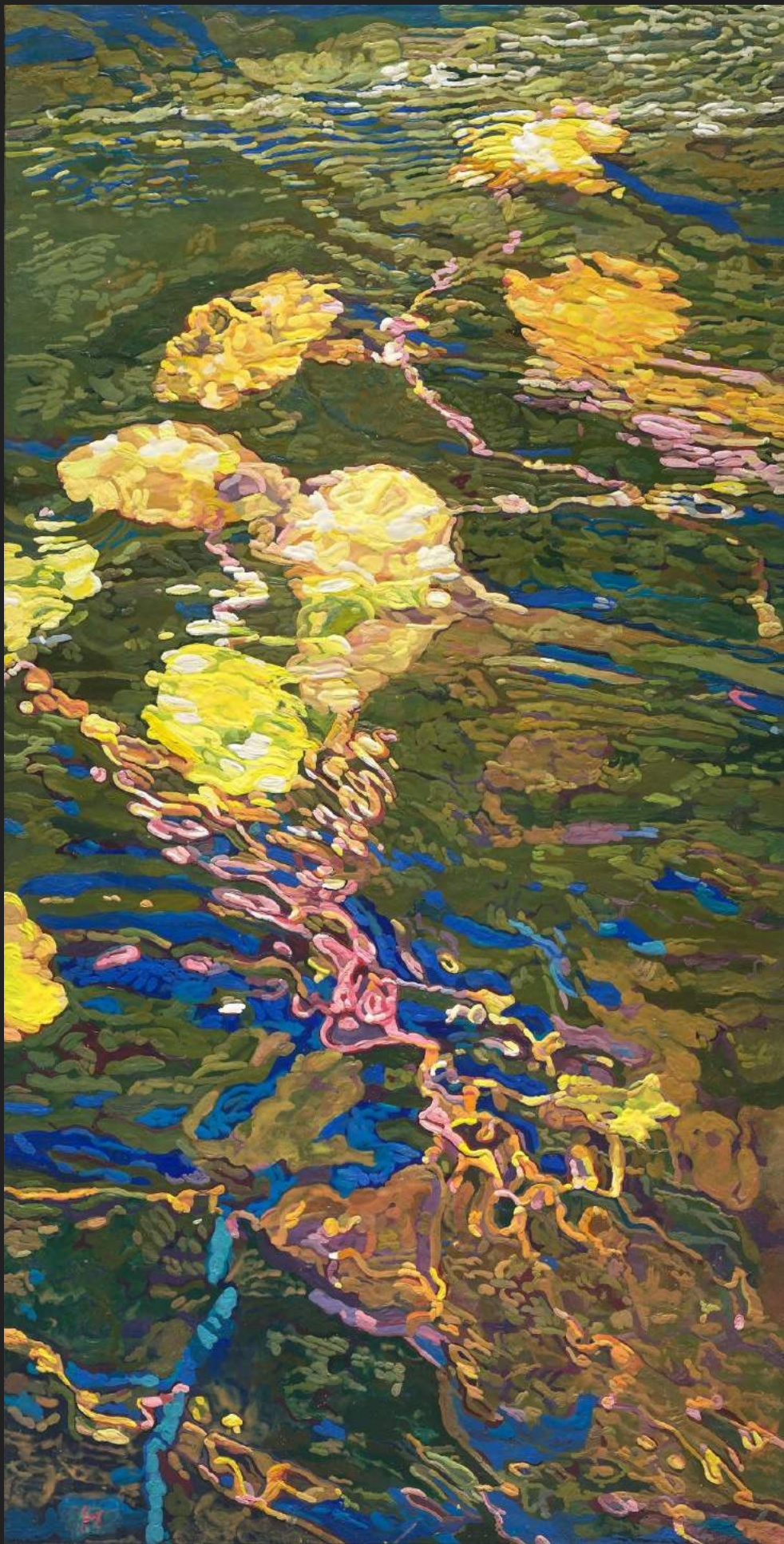
Breeze Whispers Over Still Water

19 3/4" x 25 1/2" | Encaustic | \$7000 | Josy Britton, SCA, CSPWC



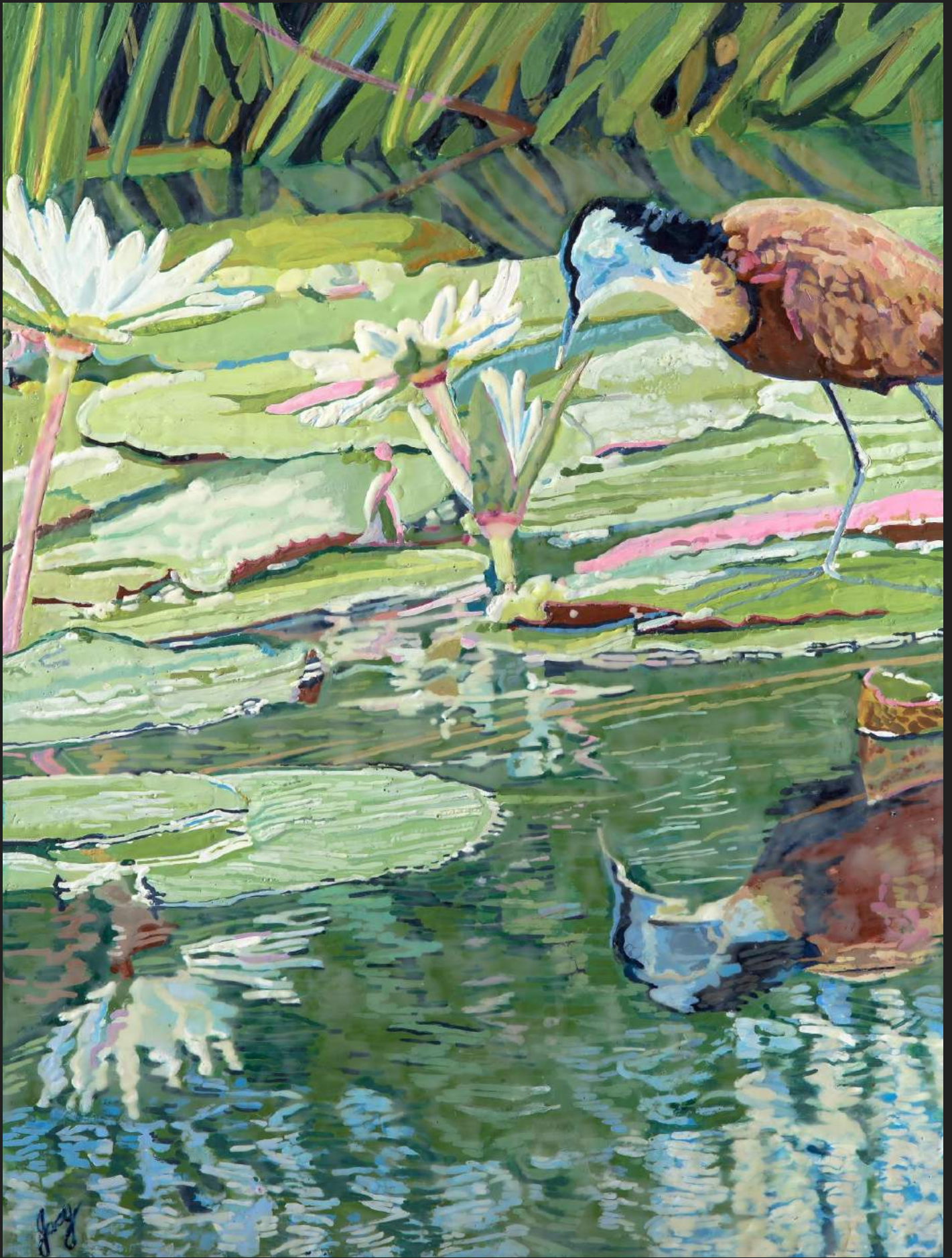
Resplendent

42" x 23 3/4" | Encaustic | \$7,000 | Josy Britton, SCA, CSPWC
Larry & Patricia Gibson Award of Merit SCA Elected Members Halifax 2012



Abstracted By Waves

52" x 27.4" | Encaustic | \$9000 | Josy Britton, SCA,CSPWC



Jacana

24" x 18" | Encaustic | \$3000 | Josy Britton, SCA, CSPWC



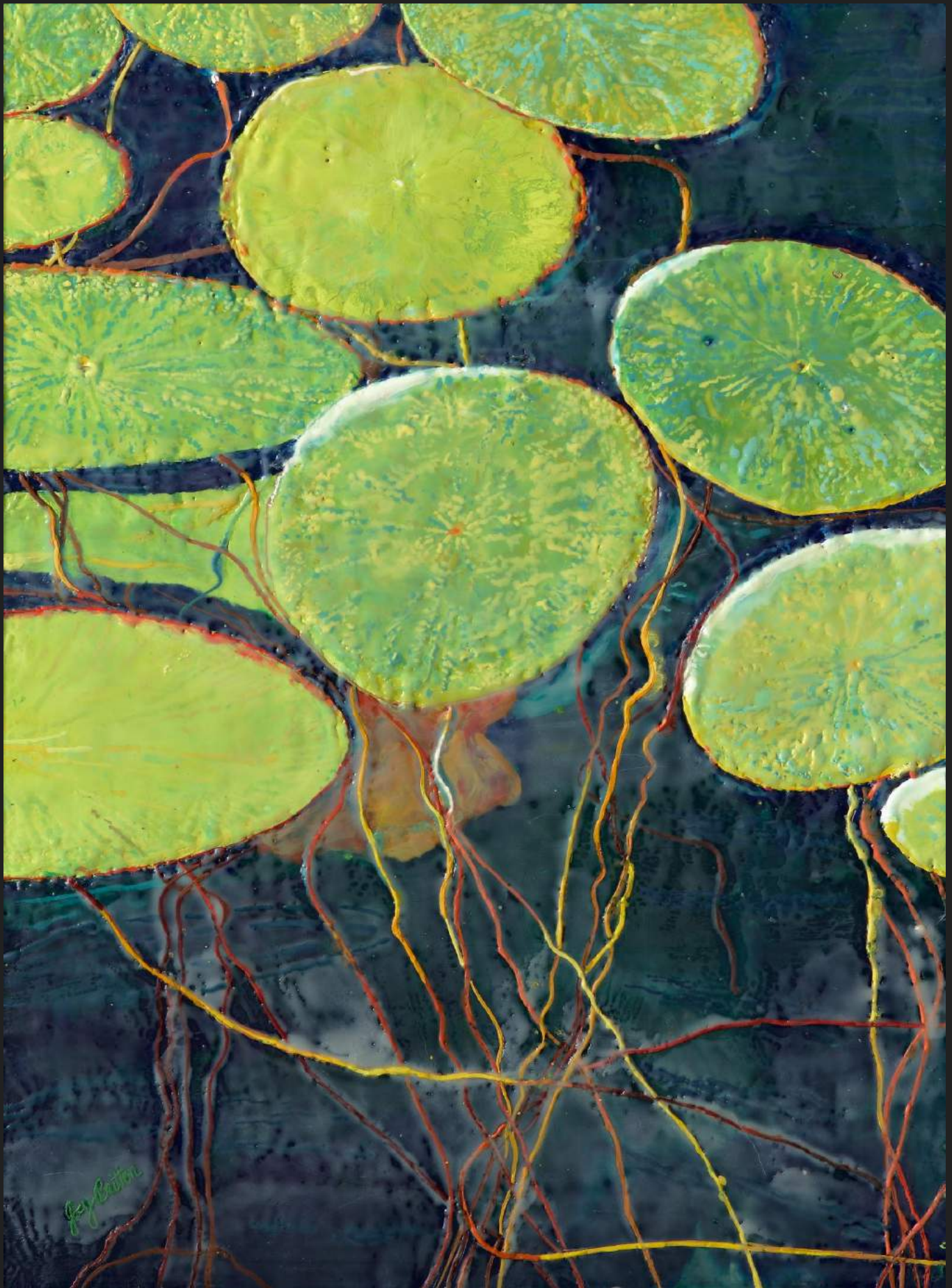
Repose

30" x 24" | Encaustic | \$5000 | Josy Britton, SCA, CSPWC



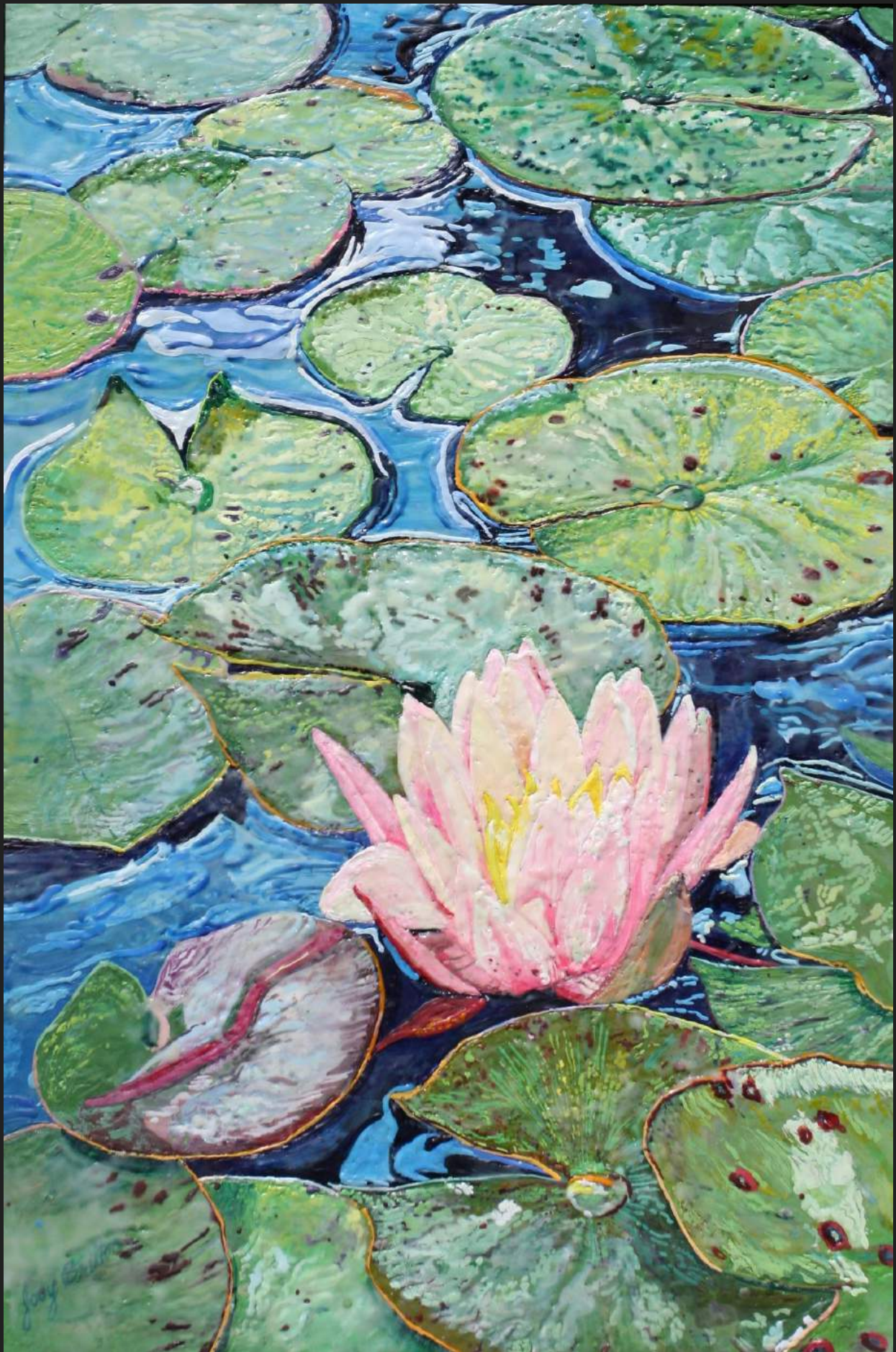
Contemplation

47 3/4" x 20 1/4" | Encaustic | \$7000 | Josy Britton, SCA, CSPWC



Lily Stems

23 5/8" x 17 1/2" | Encaustic | \$3000 | Josy Britton, SCA, CSPWC



Queen

29 1/2" x 19 3/4" | Encaustic | \$4000 | Josy Britton, SCA, CSPWC



Water Lily Ballet

42" x 23 1/2" | Encaustic | \$6900 | Josy Britton, SCA, CSPWC



Autumn Attire

47.5" x 23.5" | Encaustic | \$7000 | Josy Britton, SCA, CSPWC



Concentric

20" x 26" | Watercolour on Yupo | \$7000 | Josy Britton, SCA, CSPWC
DeSerres Award | Water Reflections CSPWC Exhibition | Etobicoke Civic Arts Centre | 2016

Artist Statement

Water Lily Series



My water Lilies celebrate a chapter of artistic transformation.

After more than 30 years of painting almost exclusively in watercolours, the brush had become an extension of my hand and I could picture the end with the first stroke. Diving into Encaustics challenged me to stay present and ask new questions.

This journey began one morning while paddling my canoe, the Little Tripper. Noticing the sunlight's dance of light and shadow on lily pads, I was struck by their waxy appearance, which inspired the change of medium. ***Paddling the Tripper*** is my first ever encaustic. I later happened upon the lily ponds of the Van Dusen Botanical Gardens in Vancouver, conceiving ***Homage to Monet, Resplendent*** and ***Water Lily Ballet*** in the close up point of view that I love. The game changer was a visit to MOMA – while standing awe-struck before Monet's mural sized triptych, ***Water Lilies***, I felt compelled to work bigger. In ***Liz' Lilies, Late September, A Million Answers***, and ***Turning Over an Old Leaf***, I played with texture and depth on a larger scale. Stepping back reveals a landscape of great depth, rich with details inviting close up examination. Close up one realizes that much of the paint is fragmented jewels of colour, which one's eyes transform into unified identifiable objects.