



GOING OUT

On the edge light and dark, in between indoors and outside. This elegant woman is thoughtful and fully engaged in the act of preparing for a transition. She's dressed for the day and has her purse, where is she going? What will she be doing? Is she meeting someone?

I was also intrigued with the patterns of light and dark, the richness of her surroundings, and the bold reds and orange colors against the dark earth tones that create the strong abstract patterns behind her form.

CHRISTINE CROZIER