

CHRISTINE CROZIER

Artist's Statement



When I look for a scene or composition to paint, I want to feel that shock of emotion, almost a gasp of recognition that compels me to grab my brushes. There is always an emotional connection with my subject. Although I may be seeing something for the first time, my emotional response is also something like a memory. It becomes a juxtaposition of the fresh and new, with deep-seated recognition and familiarity.

Connecting with the emotional response when I paint is visceral and sensuous. Oils are the medium that best express for me, the vibrant, sensuous qualities I want to impart in my artwork. Their bold colors and rich textures suit the emotional dialogue. Making art is an intimate, on-going conversation between the artist and the subject. I welcome the conversation that will continue between the viewer and the art.

I don't think I have to go very far to find something compelling to paint. There is beauty and grace in the smallest occurrences, gestures, and minutia of our daily lives. Seeing beyond the apparently ordinary, and experiencing those bursts of clarity that allow me to see the magic, and the majesty of a small, ordinary moments can be transcendent. My art invites the viewer to look at their own life, and the world around them with fresh eyes.